

Commissioned by East Side Lutheran Church, Sioux Falls, South Dakota  
for the dedication of its renovated organ, September 19, 2004

# A Song of Community

SATB, Handbells, and Organ,  
with opt. Congregation

3 or 4 Octaves  
Handbells used: 21, (25)

Handbell part musical notation showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody starts on a middle C and ascends stepwise to a high G. The bass line consists of a few notes: G, C, F#, G, C, F#, G. An 'opt.' marking is above the final notes of the melody.

Gt: 8', 4', Sw. to Gt.  
Sw: 8', 4', Reeds (box closed)  
Ped: (32') 16', Sw. to Ped., Gt. to Ped.

Psalm 122:1  
Fred Pratt Green, 1903-2000

John Ferguson  
Based on *WAREHAM*  
by William Knapp, 1698-1768

$\text{♩} = \text{ca. } 92 \text{ (♩} = \text{♩ throughout)}$

Musical score for Handbells, Soprano, Alto, Tenor, Bass, and Organ. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = \text{ca. } 92$  (♩ = ♩ throughout). The organ part is marked *con fantasia, non legato* and *poco a poco cresc.*. The organ part includes a section for Gt. (Guitar) indicated by a bracket. The organ part consists of a treble clef staff and a bass clef staff. The organ part starts with a rest, followed by a series of chords and a melodic line. The organ part includes a section for Gt. (Guitar) indicated by a bracket. The organ part consists of a treble clef staff and a bass clef staff. The organ part starts with a rest, followed by a series of chords and a melodic line. The organ part includes a section for Gt. (Guitar) indicated by a bracket.

Reproducible Congregational part included on pages 15 and 16.

Handbell part available separately. Order No. MSM-50-6516HB.

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*poco rall.* *a tempo* LV *mf*

*poco rall.* *a tempo*

*poco rall.* *a tempo* *mf* *increase registration slightly* *freely, as at beginning*

9

*poco rall.* *a tempo* R *f*

*poco rall.* *a tempo* *f* I was glad,

*poco rall.* *a tempo* *f*

14

glad when they said un - to me, "Let us go in - to the

18

house of the Lord." (- Rds.) *mf legato*

(- 32')