

For the Rev. Richard Collman and the St. Cecilia Trio

Thy Holy Wings I Lift My Soul

SATB, Flute, Cello, and Keyboard

Caroline V. Sandell-Berg
Tr. Ernest E. Ryden

Psalm 25, selected verses
Para. William Miller, Jaroslav Vajda

Emma Lou Diemer

Moving happily ($\text{♩} = 100$)

Flute

Soprano

Alto

Tenor
Bass

Cello

Keyboard

Thy— ho - ly wings, dear—
I lift my soul to—
Ho - ly my
Ho - ly my

Parts for Flute and Cello available separately. Order No. MSM-50-6523A.

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Tune: *BRED DINA VIDA VINGAR (HOLY WINGS)*, a Swedish folk tune (PD).

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Sav - ior, you, Lord, Spread I gen - trust, O tly o - over God, in me; And Show -
wings, soul, trust o - ver in me; you.
wings, soul, trust o - ver in me; you.

7

through me the long paths night watch - es, I'll Teach - rest se - cure in
your and guide - me, Show teach all I should
Through the night se all - cure I in should
Show teach se all - cure I in should

10

thee.
do.

What - ev - er may be - tide me, Be
Re - mem - ber your great - mer - cy, Your

thee.
do.

Be Your thou ev my er -

thee.
do.

Be Your thou ev my er -

10

mp

13

thou my hid - ing place, And let me live and
ev - er - last - ing love; For give me, God, my

hid last - ing place, Let God, me my

hid last - ing place, Let God, me my

13

47

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

pizz.

47

50

ho - ly wings, dear— Sav - ior, Spread— gen - tly o - ver
lift my soul to— you, Lord, I trust, O God, in

mf

Ho - ly wings, o - ver
Lift my soul, trust in

Div. *mf*

Ho - ly wings, o - ver
Lift my soul, trust in

50

mf

53

me;
you.

And through the long night— watch - es I'll
Show me your paths and guide - me, Teach

me;
you.

Through Show the and night teach se all

me;
you.

Through Show the and night teach se all

53

rest se - cure in thee. O take in - to thy
me all I should do. When ev - er I look

cure in thee. Take in -
I should do. When I

cure in thee. Take in -
I should do. When I

56

arco

mp

Musical score for measures 71-72. The score consists of five staves. The top staff (treble clef) has a melodic line with eighth-note patterns. The second staff (treble clef) has sustained notes with 'Ah.' markings. The third staff (treble clef) also has sustained notes with 'Ah.' markings. The fourth staff (bass clef) has eighth-note patterns. The fifth staff (bass clef) shows harmonic changes with chords and rests.

Musical score for measures 74-75. The score continues with five staves. The top staff (treble clef) has eighth-note patterns. The second staff (treble clef) has sustained notes with '(Ah.)' markings. The third staff (treble clef) has sustained notes with '(Ah.)' markings. The fourth staff (bass clef) has eighth-note patterns. The fifth staff (bass clef) shows harmonic changes with chords and rests, including a prominent bass note in measure 75.