

In memory of Skip Prosser
There Is a Balm in Gilead
 SATB *divisi, a cappella*

African-American Spiritual

Susan Borwick

Legato throughout, serenely (♩ = 40)

Solo mf

Soprano
 There — is a balm — in Gil - e - ad —

Alto
Div. p
 Oo, oo, oo, oo,

Tenor
Div. p
 Oo, oo, oo,

Bass
Div. p
 Oo, oo. Oo,

Keyboard
mf (for rehearsal only)
p

Text: African-American spiritual (PD).

Tune: *BALM IN GILEAD*, African-American spiritual (PD).

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to make the wound - ed whole;

Oo, Oo, Oo, Oo, Oo, Oo.

Unison

Oo, Oo, Oo, Oo, Oo, Oo.

8

There is a balm in Gil - e - ad

Oo, Oo, Oo, Oo.

Div.

Oo, Oo, Oo, Oo.

Oo, Oo. Oo,

28

Gil - e - ad to heal the sin - sick
 in Gil - e - ad, heal the sin - sick
 Gil - e - ad, heal the sin - sick
 Gil - e - ad, heal sick

32

soul. Some - times I feel dis - cour - aged, and
 soul. Some - times I feel dis - cour - aged, and
 soul. Oo, oo. Oo, oo. Oo.

36

mf

But then the Ho - ly Spir - it re -
 think my work's in vain. But then the Ho - ly Spir - it re -
 think my work's in vain. But then the Ho - ly Spir - it re -
 Oo, oo. Oo, oo. Oo, oo.

mf

40

molto rit.

f

ff

Unison

a tempo

mf

vives my soul a - gain. There is a
 vives my soul a - gain. *a tempo*
 vives my soul a - gain. *a tempo*
 soul a - gain. *a tempo*

molto rit. *f* *ff* *a tempo* *mf*

59

balm in Gil - e - ad to

p

Oo, oo, oo, oo, oo,

p *Div.* *Unison*

Oo, oo, oo,

p

Oo, oo.

Oo, oo, oo,

63

heal the sin - sick soul.

pp

Oo, oo, oo. *Unison* *pp* Hmm.

Oo, oo, oo, oo. *pp* Hmm.

Oo, oo, oo. *pp* Hmm.

pp