

For the Jubilee Year Eucharistic Conference, Diocese of Pittsburgh, Pennsylvania, October 28, 2000
Dedicated to Rev. M. Eric Diskin

We Are One in Christ

Cantor/Choir, Congregation, and Organ
with opt. Brass Quartet/Quintet, opt. Guitar, Timpani, Suspended Cymbal, and Handbells

James Chepponis

James Chepponis
Based on *THAXTED*
by Gustav Holst, 1874-1934

Fanfare*

Organ

5

9

*If Brass is not used, the fanfare may be played on the organ (cue-size notes), or the fanfare may be omitted, and the piece begun on the third beat of measure 17.

Available editions: Full Score MSM-50-8313
Choir Score MSM-50-8313A
Instrumental Parts (Brass/Percussion/Handbells) MSM-50-8313B

Reproducible congregational page included on page 8.

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13

17

Capo 3 (Bm) (C) (D⁷) (G) (C) (D)
Dm E^b F⁷ B^b E^b F

f
Ped.

21

(Em) (Bm) (C) (D⁷) (G) (Cmaj⁷) (Am) (G) (Am⁷)
Gm Dm E^b F⁷ B^b E^b maj⁷ Cm B^b Cm⁷

26

mf

Cantor or Choir*

As the bread of life is bro - ken, the cup of love out -

(G) (C) (D⁷) (G) (C) (D)
B^b E^b F⁷ B^b E^b F

Organ

mf

*If desired, the initial intonation of the Refrain by Cantor or Choir may be omitted. In this case, skip from the second beat of measure 26 to the third beat of measure 35.

30

poured, We are one in Christ, our Sav - ior, and sent to serve the

(Em) (Bm) (C) (D7) (G) (Cmaj7) (Am)
Gm Dm Eb F7 Bb Eb maj7 C

Refrain

34 (after verse 4) **f**

Descant

As bread

Refrain

f

Congr. Soprano Alto

Lord. As the bread of life is

Tenor Bass

f

Refrain

(G) (Am7) (G) (C) (D7)
Bb Cm7 Bb Eb F7

Organ

50

ah.

f

bra - tion, re - call what God has done. As the
sto - ries, be o - pen to God's word. As the
of - fered, af - firm what we be - lieve. As the
king - dom, may char - i - ty in - crease. As the

(G) (Am⁷) (G) (Am) (Em) (D) (G)
B \flat Cm⁷ B \flat Cm Gm F B \flat

f

⊕ CODA

53

ff *rit.*

Lord, and sent to serve the Lord.

ff *rit.*

Lord, and sent to serve the Lord.

ff *rit.*

(G) (Am⁷) (G) (C) (G) (Am) (D) (G)
B \flat Cm⁷ B \flat E \flat B \flat Cm F B \flat

ff *rit.*