

For Phil Klacan, in appreciation for years of service,
from the Senior Choir at Ezekiel Lutheran Church, River Falls, Wisconsin

My Hope Is Built on Nothing Less

SATB and Piano

Daniel Kallman

Based on *MELITA*

by John B. Dykes, 1823-76

Edward Mote, 1787-1874, *alt.*

Peacefully, somewhat freely (♩ = 69 - 72)

Piano

Measures 1-3 of the piano introduction. The treble clef part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a whole note G3, followed by a half note A3, and a half note B3. Dynamics include *p* and *cresc.*

Measures 4-6 of the piano introduction. The treble clef part has a half note G4, a quarter note A4, and a quarter note B4. The bass clef part has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *mf*, *p*, and *cresc.*

7

S

A

T

B

poco rit. *p*

poco rit. *p* My

poco rit. My

poco rit.

Measures 7-9 of the vocal staves. The Soprano staff has a whole rest in measure 7, followed by a half note G4 in measure 8 and a quarter note A4 in measure 9. The Alto staff has a whole rest in measure 7, followed by a half note G4 in measure 8 and a quarter note A4 in measure 9. The Tenor staff has a whole rest in measure 7, followed by a half note G4 in measure 8 and a quarter note A4 in measure 9. The Bass staff has a whole rest in measure 7, followed by a half note G3 in measure 8 and a quarter note A3 in measure 9. Dynamics include *poco rit.* and *p*.

Measures 7-9 of the piano accompaniment. The treble clef part has a half note G4, a quarter note A4, and a quarter note B4. The bass clef part has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *mf* and *poco rit.*

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10 **Poco piú mosso** (♩ = 76 - 80)

hope is built on noth - ing less Than Je - sus' blood and
 hope is built on noth - ing less Than Je - sus' blood and
 built on noth - ing less Than Je - sus' blood and

p
p

Poco piú mosso (♩ = 76 - 80)

pp
ad lib.

Than Je - sus' blood and

13

righ - teous - ness; No mer - it of my own I claim, But
 righ - teous - ness; mer - it of my own I claim, But
 righ - teous - ness; mer - it of my own I claim, But
 righ - teous - ness; mer - it of my own I claim, But

mp

In ev - 'ry high and
 chang - ing grace; In ev - 'ry high and
 chang - ing grace; ev - 'ry high and
 chang - ing grace;

storm - y gale My an - chor holds with -
 storm - y gale My an - chor holds with -
 storm - y gale My an - chor holds with -
 My an - chor holds with -

34

in the veil. On Christ, the sol - id

in the veil. On Christ, the sol - id

in the veil. On Christ, the sol - id

in the veil. On Christ, **Div.* the sol - id

36

rock, I stand; All, oth - er ground is

rock, I stand; All, oth - er ground is

rock, I stand; All, oth - er ground is

rock, I stand; All, oth - er ground is

*Optional *Divisi*.

54

oth - er ground is sink - ing sand.

oth - er ground is sink - ing sand.

mf All oth - er ground is sink - ing sand.

mf All oth - er ground is sink - ing sand.

56

f When he shall come with

mf When he shall come with

mf When he shall come with

mf When he shall come with

When he shall come with

trum - pet sound, Oh, may I then in

trum - pet sound, Oh, may I then in

trum - pet sound, Oh, may I then in

trum - pet sound, Oh, may I then in

him be found, *mp* in his right - teous -

him be found, *mp* Clothed in his right - teous -

him be found, *mp* Clothed in his right - teous -

him be found, *mp* Clothed in his right - teous -

66

rock, I stand; All oth - er ground is sink - ing

rock, I stand; All oth - er ground is sink - ing

rock, I stand; All oth - er ground is sink - ing

rock, I stand; all oth - er ground is sink - ing

69

sand.

sand.

sand.

sand.

sand.

sand.