

In honor of Dr. John T. King, for twenty years of outstanding ministry to the congregation of Hitchcock Presbyterian Church and the surrounding community, Scarsdale, New York, January 10, 2010

Lord, We Bring Our Gift of Music

SATB and Organ,
with opt. Children's Choir, Congregation, Flute, Trumpet, Cymbals, and Timpani

Alfred F. Bayly

Glenn L. Rudolph

♩ = 82

Children's Choir

Organ

Sw. } Fl. 8' *mp*

mp

When the

Man.

5

morn - ing stars to - geth - er Their Cre - a - tor's glo - ry sang, And the

9

an - gel host all shout - ed 'Till with joy the heav - ens rang, Then Your

*NOTE: If instruments are not present, play cue-size notes throughout. Children's Choir part may be sung by a small treble ensemble or a soloist.

Available Editions:

Choir Score, Order No. MSM-50-9215

Full Score, Order No. MSM-50-9215A

Reproducible Instrumental Parts (Flute, Trumpet in B \flat or C, Cymbals, and Timpani), Order no. MSM-50-9215B

Reproducible Congregational insert, MSM-50-9215-E, available as a free download at www.morningstarmusic.com.

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Tune: Newly composed, and incorporating *HYFRYDOL*, Rowland H. Prichard, 1811-1887, and written in 1831 (PD).

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MSM-50-9215

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13

wis - dom and Your great - ness Their ex - ult - ant mu - sic told, All the

17

beau - ty and the splen - dor Which Your might - y works un - fold.

21

*(Children's Choir)**rit.**a tempo**mp*

Lord, we bring our gift of mu - sic; Touch our lips and

*rit.**a tempo**p*S
A

Oo.

Oo.

Oo.

*rit.**a tempo**p*T
B

Oo.

a tempo
*rit.**mp*

Fl. 16', 8' *mp*

fire our hearts, Teach our minds and train our senses, Fit us for these

Oo. Oo.

sa - cred arts. Then with skill and con - se - cra - tion We would serve You,

Oh. Oh.

64

train our sens - es, Fit us for these sa - cred arts.— Then with skill and

This musical system covers measures 64 to 67. It features a vocal line with a treble clef and a key signature of two flats. The vocal line is mostly silent in measure 64. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and a bass line.

68

con - se - cra - tion We would serve You, Lord, and give— All our pow'rs to

This musical system covers measures 68 to 71. The vocal line continues with the same treble clef and key signature. The lyrics are: "con - se - cra - tion We would serve You, Lord, and give— All our pow'rs to". The piano accompaniment continues with the grand staff, featuring a right hand with melodic and harmonic lines and a left hand with a bass line. Dashed circles in the original image highlight specific chordal textures in both the vocal and piano parts.

glo - ri - fy You, And in serv - ing ful - ly live.

Sw. Full

Gt. Full

mf

Full mf

rit. a tempo

rit. Unison a tempo

mf

mf

rit. a tempo

mf

Unison

mf

mf

117

for these sa - cred arts. Then with skill and
for these sa - cred arts. Then with

for these sa - cred arts. Then with skill and
for these sa - cred arts. Then with

for these sa - cred arts. Then with skill and

122

con - se - cra - tion We would serve You, Lord, and give
con - se - cra - tion

con - se - cra - tion We would serve You, Lord, and give
con se - cra - tion

con - se - cra - tion

128

meno mosso

All our pow'rs to glo - ri - fy You, And in

meno mosso

All our pow'rs to glo - ri - fy You, And in

meno mosso

meno mosso

133

$\text{♩} = 74$
fff

rit.

serv - ing ful - ly live.

serv - ing ful - ly live.

fff

rit.

serv - ing ful - ly live. *(A - men.)

serv - ing ful - ly live. *(A - men.)

fff

rit.

$\text{♩} = 74$
Solo Tpt.

fff

rit.

+ 32'

*The word "Amen" and corresponding cue-size notes are optional.

