

In honor of Dr. John T. King, for twenty years of outstanding ministry to the congregation of  
Hitchcock Presbyterian Church and the surrounding community, Scarsdale, New York, January 10, 2010

# Lord, We Bring Our Gift of Music

SATB and Organ,  
with opt. Children's Choir, Congregation, Flute, Trumpet, Cymbals, and Timpani

Alfred F. Bayly

Glenn L. Rudolph

♩ = 82

Flute *mp*

Trumpet

Timpani (F, C, F)

Cymbals

Children's Choir *mp*  
When the

Soprano  
Alto

Tenor  
Bass

Organ  
Sw. } Fl. 8' *mp*

The musical score is arranged in a standard orchestral format. It features a Flute part with a melodic line in 3/4 time, marked *mp*. The Trumpet, Timpani (F, C, F), and Cymbals parts are primarily rhythmic, with the cymbals providing a steady accompaniment. The Children's Choir part is a simple melody that begins with the lyrics 'When the'. The SATB choir parts (Soprano, Alto, Tenor, Bass) are mostly rests, indicating that the vocalists are primarily listening to the instrumental and children's choir parts. The Organ part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The organ part is marked *mp* and includes a swell (Sw.) and a flue (Fl. 8').

**NOTE:** Children's Choir part may be sung by a small treble ensemble or a soloist.

Available Editions:

Choir Score, Order No. MSM-50-9215

Full Score, Order No. MSM-50-9215A

Reproducible Instrumental Parts (Flute, Trumpet in B $\flat$  or C, Cymbals, and Timpani), Order no. MSM-50-9215B

Reproducible Congregational insert, MSM-50-9215-E, available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com). Search for the product number 50-9215 and find the link in the description.

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Tune: Newly composed, and incorporating *HYFRYDOL*, Rowland H. Prichard, 1811-1887, and written in 1831 (PD).

Music: Newly composed, and copyright © 2011 with this publication.

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MSM-50-9215A

5

Fl.

Tpt.

Timp.

Cym.

5

Childr.  
Ch.

morn - ing stars to - geth - er Their Cre - a - tor's glo - ry sang, And the an - gel host all

S  
A

T  
B

5

Org.

10

Fl.

Tpt.

Timp.

Cym.

10

Childr. Ch.

shout - ed 'Till with joy the heav - ens rang, Then Your wis - dom and Your great - ness Their ex -

S A

T B

10

Org.

Detailed description: This is a page of a musical score, page 3. It features ten staves. The first four staves are for woodwinds and percussion: Flute (Fl.), Trumpet (Tpt.), Timpani (Timp.), and Cymbal (Cym.). The fifth staff is for a Children's Choir (Childr. Ch.), with lyrics: "shout - ed 'Till with joy the heav - ens rang, Then Your wis - dom and Your great - ness Their ex -". The sixth and seventh staves are for vocal soloists: Soprano (S) and Alto (A), and Tenor (T) and Bass (B). The eighth and ninth staves are for the Organ (Org.), with a grand staff. The tenth staff is a blank bass clef staff. The score begins at measure 10. The Flute part has a melodic line with slurs. The Organ part has a complex accompaniment with chords and a melodic line in the right hand.

15

Fl.

Tpt.

Timp.

Cym.

15

Childr. Ch.

ult - ant mu - sic told, All the beau - ty and the splen - dor Which Your might - y works un -

S A

T B

15

Org.

Detailed description: This is a page of a musical score, page 4. It features ten staves. The first staff is for Flute (Fl.), starting at measure 15 with a melodic line of eighth and quarter notes, some with slurs. The second staff is for Trumpet (Tpt.), which is silent. The third staff is for Timpani (Timp.), also silent. The fourth staff is for Cymbal (Cym.), silent. The fifth staff is for Children's Choir (Childr. Ch.), starting at measure 15 with lyrics: "ult - ant mu - sic told, All the beau - ty and the splen - dor Which Your might - y works un -". The sixth and seventh staves are for Soprano (S) and Alto (A), and Tenor (T) and Bass (B), all of which are silent. The eighth staff is for Organ (Org.), starting at measure 15 with a chordal accompaniment in the right hand and bass notes in the left hand. The organ part includes slurs and dynamic markings like **8**.

Fl. *rit.* *a tempo*

Tpt. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Cym. *rit.* *a tempo*

Childr. Ch. *rit.* *a tempo mp*  
 fold. \_\_\_\_\_ Lord, we bring our gift of mu - sic; Touch our lips and

S A *rit.* *a tempo p*  
 Oo. \_\_\_\_\_ Oo. \_\_\_\_\_

T B *rit.* *p a tempo*

Org. *rit.* *mp*  
 Fl. 16', 8' *mp*

25

Fl.

Tpt.

Timp.

Cym.

25

Childr.  
Ch.

fire our hearts, Teach our minds and train our sens - es, Fit us for these sa - cred arts.

S  
A

Oo. Oo.

T  
B

25

Org.

65

Fl.

Tpt.

Timp.

Cym.

65

Childr. Ch.

S A

Fit us for these sa - cred arts. — Then with skill and con - se - cra - tion We would serve You,

T B

65

Org.

Detailed description: This page of a musical score contains measures 65 through 70. The score is arranged in a system with multiple staves. At the top, the Flute (Fl.) and Children's Choir (Childr. Ch.) parts are shown with rests for measures 65-70. The Trumpet (Tpt.) part features a melodic line with slurs and ties. The Timpani (Timp.) and Cymbal (Cym.) parts have rests. The vocal parts, Soprano/Alto (S A) and Tenor/Bass (T B), sing the lyrics: "Fit us for these sa - cred arts. — Then with skill and con - se - cra - tion We would serve You,". The Organ (Org.) part consists of two staves, with the right hand playing a melodic line similar to the trumpet and the left hand providing harmonic support with chords and single notes.

70

Fl.

Tpt.

Timp.

Cym.

70

Childr.  
Ch.

S  
A

Lord, and give— All our pow'rs to glo - ri - fy You, And in serv - ing ful - ly

T  
B

70

Org.

Sw. Full

*mf*



75 *rit.* *a tempo*

Fl.

Tpt.

Timp.

Cym.

75 *rit.* *a tempo*

Childr. Ch.

S A *rit.* *Unison* *a tempo*  
*mf*

live. Voice and in - stru - ment in

T B *rit.* *Unison* *a tempo*  
*mf*

75 *rit.* *a tempo*

Org. *Gt. Full* *Full* *mf*

120

Fl.

Tpt.

Timp.

Cym.

120

Childr. Ch.

Then with skill— and con - se - cra - tion We would serve— You,

S A

Then with skill— and con - se - cra - tion

Then with con se - cra - tion We would serve— You,

T B

Then with skill— and con - se - cra - tion

120

Org.

126 *meno mosso*

Fl.

Tpt. *meno mosso*

Timp. *meno mosso*

Cym. *meno mosso*

126 *meno mosso*

Childr. Ch. Lord, and give All our pow'rs to glo - ri - fy You,

S A *meno mosso*

T B *meno mosso*

126 *meno mosso*

Org.

Detailed description: This page of a musical score covers measures 126 to 131. It features a variety of instruments and vocal parts. The Flute (Fl.) part begins at measure 126 with a melodic line of eighth and quarter notes. The Trumpet (Tpt.) part has rests until measure 127, then enters with a rhythmic pattern of eighth notes. The Timpani (Timp.) part has rests until measure 127, then plays a series of chords. The Cymbal (Cym.) part has rests until measure 127, then plays a series of chords. The Children's Choir (Childr. Ch.) part begins at measure 126 with the lyrics "Lord, and give All our pow'rs to glo - ri - fy You,". The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts begin at measure 127 with the same lyrics. The Organ (Org.) part begins at measure 126 with a series of chords. The tempo marking "meno mosso" is present above the Flute, Trumpet, Timpani, Cymbal, Children's Choir, Soprano, Alto, Tenor, Bass, and Organ parts. The score is written in a key signature of one flat and a common time signature.

132  $\text{♩} = 74$  *rit.*

Fl.

Tpt. *fff* *sfz* *rit.*

Timp. *rit.*

Cym. *rit.*

132 *fff* *rit.*

Childr. Ch.  
And in serv - ing ful - ly live.

S A *fff* *rit.*  
And in serv - ing ful - ly live. \* (A - men.)

T B *fff* *rit.*

132  $\text{♩} = 74$  Solo Tpt. *fff* *rit.*

Org.

*fff*

+ 32'

\*The word "Amen" and corresponding cue-size notes are optional.