

For Grace Lutheran Church, River Forest, Illinois,  
**Come, You Thankful People, Come**  
SATB, Brass Quartet, Timpani, and Organ,  
with opt. Congregation

Henry Alford

Michael D. Costello

**Introduction:** Brass Quartet, Timpani, and Organ

The musical score for the introduction is written for a brass quartet, timpani, and organ. The key signature is one flat (B-flat major) and the time signature is 4/4. The introduction is marked with a forte (*f*) dynamic. The trumpet and trombone parts feature rhythmic patterns of eighth and sixteenth notes, often in pairs. The timpani part consists of four measures, each with a single note on a staff line, corresponding to the notes A, C, and F. The organ part is currently blank.

Available Editions:

Choir Score, Order No. MSM-60-0010

Full Score, Order No. MSM-60-0010A

Reproducible Instrumental Parts (Two Trumpets in B $\flat$  or C, Two Trombones, Horn in F [substitute for Trombone I], and Timpani,) Order no. MSM-60-0010B

Organist may play from either Full Score or Choir Score.

Reproducible Congregational part included in Full Score on page 16.

Text: Henry Alford, 1810-1871, *alt.*, and written in 1844 (PD).

Tune: *ST. GEORGE'S, WINDSOR*, George Job Elvey, 1816-1893, and written in 1859 (PD).

Music: Newly composed, and copyright © 2011 with this publication.

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MSM-60-0010A

5

Tpt. *ff* *f*

Tbn.

Timp. *tr* *f*

Org. *mf* *f*

Ped.

10

Tpt. *ff*

Tbn.

Timp. *tr* *ff*

Org. *ff*

15

Tpt.

Tbn.

Timp.

Org.

*mf*

15

21

Tpt.

Tbn.

Timp.

Org.

*f*

*ff*

21

**Stanza 1:** Unison Voices (Choir and Congregation), Brass Quartet, Timpani, and Organ  
**Stanza 2:** Unison Voices (Choir and Congregation) and Organ

**A**

26

Trumpet I  
 II

*f*

Trombone I  
 II

Timpani

*f* *tr*

Soprano  
 Alto

*Unison f (+ Congr.)*

1. Come, you thank - ful peo - ple, come; raise the song of har - vest home.  
 2. All the world is God's own field, fruit un - to his praise to yield.

Tenor  
 Bass

*Unison f*

26

Organ

*f*

Ped.

Stanza 3: SATB (Choir) *a cappella*

**B**

46

Trumpet I II

Trombone I II

Timpani

Soprano Alto

Tenor Bass

Organ

*mp*

*Div. mf*

3. For the Lord our God shall come— and shall take his har-vest home. From—his field shall

*mp*

*mp*

*f*

51

Tpt.

Tbn.

Timp.

S A

T B

Org.

*mp*

*f*

*mp*

*mp*

in that day— all of - fens - es purge a - way, give his an - gels charge at last

**Stanza 4:** Unison Voices (Choir and Congregation), Descant (Soprano/opt. Tenor), Brass Quartet, Timpani, and Organ

**C** 67 **Broadly**

Trumpet I  
Trumpet II

*ff*

Trombone I  
Trombone II

Timpani

*ff* *f* *tr* *tr*

Soprano  
(Tenor)

(Descant) *\*ff*

4. E'en so, Lord Je - sus, quick - ly come!

(Melody)  
Unison *ff* (+ Congr.)

Alto  
Congr.

4. E - ven so, Lord, quick - ly come to your fi - nal har - vest home.

(Tenor)  
Bass

Unison *ff*

Organ

67 **Broadly**

*ff*

Ped.

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