

For Scott M. Hyslop in celebration of his ministry

## Peace Came to Earth

Unison Voices, Oboe, and Keyboard,  
with opt. Congregation

Jaroslav J. Vajda

Nancy Raabe

Lyrically (♩ = 104)

Oboe

Keyboard

6

11

*p*

*mf*

*mp*

*mp*

*Red.* \*

**NOTE:** This anthem can be sung either by choir alone as a unison anthem, or by the congregation as a hymn. In the latter case, choir leadership at the beginnings of verses is critical for success. The tempo should be no faster than the suggested marking to allow the harmonic realization of the Manz tune to blossom fully. The oboe part is required; violin and flute are acceptable alternatives. If played on flute, the flutist may choose to transpose some of the lower passages one octave higher.

Reproducible Part for Oboe included on pages 10-11. Flute or Violin may be substituted for Oboe. Flute player may wish to play some phrases *8va*.

Reproducible Congregational part included on page 12.

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16

*f*

21

(All Voices) *f*

1. Peace came to earth at last that cho-sen night

25

When an-gels clove the sky with— song and light

*f*

29

And God em - bod - ied love and sheathed his might-

33

Who could but gasp: Im - man - u - el! Who could but

38

sing: Im - man - u - el!

85 *molto rit.*

man - u - el!

*molto rit.*

*molto rit.*

90 *a tempo*

*a tempo*  
*(All Voices)*  
*f*

4. How else could I have known you, O my God! How else could

*a tempo*  
*f*

*And.* \* *And.* \*

95

I have loved you,— O my God! How else could

99 *dolce*

I em - brace you, O my God! Who could but

103

*mf* pray: Im - man - u - el! *f* Who could but praise: *ff* Im -

108

man - u - el!