

# Hail Thee, Festival Day

SATB, Congregation, and Organ with Optional Brass  
Quartet/Quintet, Timpani, and Handbells (3 or 5 Octaves)

Venantius Fortunatus, ca. 530-609  
*Tr.* composite

Hal H. Hopson  
Based on  *SALVE FESTA DIES*  
by Ralph Vaughan Williams, 1872-1958

With majestic vigor ( $\text{d} = \text{ca. } 56$ )

Musical score for organ and brass. The score consists of two staves. The top staff is for the organ, indicated by a brace and the word "Organ". The bottom staff is for the brass, indicated by a brace and the word "Brass". The key signature is one sharp, and the time signature is common time (indicated by a "2"). The dynamic is forte (f). A bracket above the organ staff contains the instruction "Organ tacet when brass is used". The brass part begins with eighth-note chords. The organ part has sustained notes and some eighth-note chords. The bassoon part has sustained notes and some eighth-note chords. The dynamic changes to piano (p) at the end of the measure.

Continuation of the musical score. The organ part continues with eighth-note chords. The brass part has sustained notes and some eighth-note chords. The bassoon part has sustained notes and some eighth-note chords. The dynamic changes to piano (p) at the end of the measure.

Handbell part is included on pages 7-8 of this score.  
Congregation part is included with Full Score (available separately). Order No. MSM-60-4004.  
Instrumental parts for Brass Quartet and Timpani available separately. Order No. MSM-60-4004B.

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Choir  
and  
Congr.

9

*f*

Hail thee, \* fes - ti - val day! The day that is hal - lowed for ev - er;

Organ

13

Day when the Lord a - rose, break-ing the bonds \_\_\_\_\_ of death.

Choir

17 *mf*

1. See how the beau - ty of earth, Re - born, blos - soms forth from the win - ter.  
3. God is the Lord of all life, God's word is as - sured to the na - tions.

S A

T B

Man.

\*“O” may be substituted throughout for “thee.”

Choir  
and  
Congr.

9

*f*

Hail thee, \* fes - ti - val day! The day that is hal - lowed for ev - er;

Organ

13

Day when the Lord a - rose, break-ing the bonds \_\_\_\_ of death.

Choir

17 *mf*

1. See how the beau - ty of earth, Re - born, blos - soms forth from the win - ter.  
3. God is the Lord of all life, God's word is as - sured to the na - tions.

S A

T B

Man.

\*“O” may be substituted throughout for “thee.”

**Slower**

41      *ff Descant*

S (T)      Al - le - lu - ia!      Al - le - lu - ia!

A (T)  
B Congr.      *ff Melody*

Hail thee, fes - ti - val day!      The day that is hal - lowed for ev - er;

**Slower**

Organ      *ff*

45      *rit.*

Christ ————— a - rose, — break-ing bonds ————— of death. —————

*rit.*

Day when the Lord a - rose, break-ing the bonds ————— of death. —————

*rit.*