

Commissioned by The Presbyterian Church, Coshocton, Ohio,
celebrating thirty years of music ministry by Charles R. Snyder

Thine Is the Glory

SATB, Brass Quartet, and Organ,
with opt. Congregation, Tuba, and Timpani

Edmond Budry

Michael Burkhardt

Introduction: Brass Quartet

Musical score for the Introduction, Brass Quartet. The score is in 2/2 time and D major. It features staves for Soprano Alto, Tenor Bass, and Organ. The organ part includes a '(Brass)' section with a forte (f) dynamic marking.

Stanza 1: Unison Voices (Choir and Congr.), Brass Quartet, and Organ (with opt. Timpani)

Musical score for Stanza 1, Unison Voices. The score is in 2/2 time and D major. It features staves for Soprano Alto, Tenor Bass, and Organ. The organ part includes a forte (f) dynamic marking and a 'Ped.' marking.

5 *f* Unison

1. Thine is the glo - ry, ris - en, — con - qu'ring Son;

f Unison

Ped.

Available editions:

Choir Score, Order No. MSM-60-4009.

Full Score, Order No. MSM-60-4009A.

Instrumental Parts [2 Trumpets in B \flat or C; 2 Trombones; Horn in F (substitute for Trombone I); Tuba;
Timpani] Order No. MSM-60-4009B.

Reproducible Congregational part on page 11 of Choir Score.

Text: Edmond Budry, 1854-1932; *tr.* R. Birch Hoyle, 1875-1939 (PD).

Tune: *JUDAS MACCABAEUS*, George Frideric Handel, 1685-1759 (PD).

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MSM-60-4009

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Refrain SATB Voices (Choir and Congr.), Brass Quartet, and Organ (with opt. Tuba and Timpani)

21 *Div. f*

Thine is the glo - ry, ris - en, con - qu'ring Son;

25

end - less is the vic - t'ry thou o'er death hast won!

Stanza 2: SAB Voices (Choir) and Organ*

29 *f*

Soprano
Alto

2. Lo, Je - sus meets thee, ris - en from the tomb!

Unison
Men

f Unison

Organ

mf

Man.

*Choral parts based in part on Daniel Read's, 1757-1836, setting of *JUDAS MACCABAEUS* in *Musica Ecclesiae, Devotional Harmony*.

Stanza 3: Unison Voices (Choir and Congr.), Soprano Descant, Brass Quartet, and Organ
(with opt. Tuba and Timpani)

57 *(Descant)*
a tempo ***f***

Soprano
3. No more we doubt, glo-rious Prince of life;—

(Melody)
a tempo ***f*** Unison

Soprano
Alto
Congr.
3. No more we doubt thee, glo-rious Prince of life;

Tenor
Bass
f Unison
a tempo

Organ
f
a tempo
Ped.

61

life— is— naught, naught— with - out thee; aid us in our strife;

life— is— naught with - out thee; aid us in our strife;

Refrain Unison or SATB Voices (Choir and Congr.), Soprano Descant, Brass Quartet, and Organ
(with opt. Tuba and Timpani)

73

Thine the glo - ry, oh, — ris - en, con - qu'ring Son;

Thine is the glo - ry, ris - en, — con - qu'ring Son,

77

end - less is the vic - t'ry thou o'er death hast won!

end - less — is the vic - t'ry thou o'er death hast won!

rit.