

Commissioned by The Presbyterian Church, Coshocton, Ohio,
celebrating thirty years of music ministry by Charles R. Snyder

Thine Is the Glory

SATB, Brass Quartet, and Organ,
with opt. Congregation, Tuba, and Timpani

Edmond Budry

Michael Burkhardt

Introduction: Brass Quartet

Trumpets I
II

Trombones I
II

Tuba

Timpani
(G, A, D)

Soprano
Alto

Tenor
Bass

Organ

Available editions:

Choir Score, Order No. MSM-60-4009.

Full Score, Order No. MSM-60-4009A.

Instrumental Parts [2 Trumpets in B \flat or C; 2 Trombones; Horn in F (substitute for Trombone I); Tuba;
Timpani] Order No. MSM-60-4009B.

Reproducible Congregational part on page 11 of Choir Score.

Text: Edmond Budry, 1854-1932; *tr.* R. Birch Hoyle, 1875-1939 (PD).

Tune: *JUDAS MACCABAEUS*, George Frideric Handel, 1685-1759 (PD).

Music: Newly composed and copyright © 2009 with this publication.

Copyright © 2009 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

Stanza 1: Unison Voices (Choir and Congr.), Brass Quartet, and Organ (with opt. Timpani)

5

f Unison

1. Thine is the glo - ry, ris - en, — con - qu'ring Son;

f Unison

5

f

Ped.

Refrain SATB Voices (Choir and Congr.), Brass Quartet, and Organ (with opt. Tuba and Timpani)

21

f

f

f

Div. f

Thine is the glo - ry, ris - en, con - qu'ring Son;

Div. f

21

f

Stanza 2: SAB Voices (Choir) and Organ*

29

(Change to B^b, E^b)

Timpani

Soprano
AltoUnison
Men

Organ

2. Lo, Je - sus meets thee, ris - en - from the tomb! - Lov - ing - ly he

f Unison

mf

Man.

34

greet - s thee, scat - ters fear and gloom; let - us - all with glad - ness
(his - church) let us all with glad - ness -

mp

39

hymns - of tri - umph sing, - for - the - Lord - now liv - eth; -
hymns of tri - umph, hymns of tri - umph sing, the Lord now liv - eth; -

*Choral parts based in part on Daniel Read's, 1757-1836, setting of *JUDAS MACCABAEUS* in *Musica Ecclesiae, Devotional Harmony*.

Stanza 3: Unison Voices (Choir and Congr.), Soprano Descant, Brass Quartet, and Organ
(with opt. Tuba and Timpani)

57 *f*

Trumpets I II *a tempo* *mf* *f*

Trombones I II *f* *mf* *f*

Tuba *a tempo* *f*

Timpani (B., E.) *a tempo* *f*

Soprano (Descant) *a tempo* *f*

3. No more we doubt, glo - rious Prince of life;—

(Melody) *a tempo* *f* Unison

Soprano Alto Congr. 3. No more we doubt thee, glo - rious— Prince of life;

Tenor Bass *f* Unison *a tempo*

Organ 57 *a tempo* *f* Ped.

Refrain Unison or SATB Voices (Choir and Congr.), Soprano Descant, Brass Quartet, and Organ
(with opt. Tuba and Timpani)

73

f

73

Thine the glo - ry, oh, — ris - en, con - qu'ring Son;

Thine is the glo - ry, ris - en, — con - qu'ring Son,

73

Detailed description: The page contains three systems of musical notation. The first system (measures 73-76) begins with a piano introduction in the treble and bass staves, marked with a forte (*f*) dynamic. The vocal line (Soprano Descant) enters in measure 73 with the lyrics: "Thine the glo - ry, oh, — ris - en, con - qu'ring Son;". The piano accompaniment continues with chords and moving lines. The second system (measures 73-76) shows the vocal line with the lyrics: "Thine is the glo - ry, ris - en, — con - qu'ring Son,". The piano accompaniment continues. The third system (measures 73-76) shows the piano accompaniment continuing. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.