

# Now the Green Blade Rises

SATB, Brass Quartet, and Organ,  
with opt. Congregation (Unison), Tuba, Timpani, and Handbells

John M. C. Crum

Michael Burkhardt

Gt: Trompette 8', Flute 4'  
Sw: Gedeckt 8', Principal 4', Nazard 2 2/3', Principal 2', Scharf  
Ped: Subbass 16', Principal 8'

## Introduction: Organ Andante

Organ

Sw. *leggiero*

Gt.

*simile*

### Available Editions:

Choir Score, Order No. MSM-60-4010.

Full Score, Order No. MSM-60-4010A.

Instrumental Parts (Two Trumpets in B $\flat$  or C, Two Trombones, Tuba, Timpani,  
Horn in F [substitute for Trombone I], Handbells), Order No. MSM-60-4010B.  
Reproducible Congregational part included on page 12 of Choir Score.

Organist may play from either Full Score or Choir Score.

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Tune: *NOËL NOUVELET*, French carol (PD).

Music: Newly arranged, and copyright © 2010 with this publication.

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MSM-60-4010

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Stanza 2: SATB Voices (Choir) and Trumpet I

40 *slightly slower*

Trumpet I *p (in the distance)*

Soprano *mp* *slightly slower*

2. In the grave they laid him, love— by ha - tred slain,

Alto *p* *slightly slower*

2. Ah, \_\_\_\_\_ love by ha - tred slain,

Tenor *p* *slightly slower*

2. Ah, \_\_\_\_\_ love— by ha - tred slain,

Bass *p* *slightly slower*

2. Ah, \_\_\_\_\_ love by ha - tred slain,

Organ *(For rehearsal only)*

44

think - ing that he would nev - er wake a - gain, laid in the

ah, nev - er wake a - gain, laid in the

think - ing that he would nev - er wake a - gain, laid in the

ah, nev - er wake a - gain, laid in the

82

fields of our hearts that dead and bare have been;

fields of our hearts that dead and bare have been;

*broadening*

86

*f* love is come like wheat a - ris - ing green.

*f* love is come a - gain like wheat a - ris - ing green.

*f* *rit.*