

# Now the Green Blade Rises

SATB, Brass Quartet, and Organ,  
with opt. Congregation (Unison), Tuba, Timpani, and Handbells

3 Octaves  
Handbells Used: 8

John M. C. Crum

Michael Burkhardt

Gt: Trompette 8', Flute 4'  
Sw: Gedeckt 8', Principal 4', Nazard 2 2/3', Principal 2', Scharf  
Ped: Subbass 16', Principal 8'

## **Introduction: Organ**

## **Andante**

**Andante**

**Gt.**

**Organ**

*Sw. leggiero*

*simile*

Musical score for piano, page 4, measures 1-8. The score consists of three staves: treble, bass, and right hand. The treble staff features eighth-note patterns with occasional sixteenth-note grace notes. The bass staff has sustained notes with eighth-note patterns. The right hand staff shows eighth-note chords with some sixteenth-note figures.

#### Available Editions:

Choir Score, Order No. MSM-60-4010.

Full Score, Order No. MSM-60-4010A.

Instrumental Parts (Two Trumpets in B♭ or C, Two Trombones, Tuba, Timpani, Horn in F [substitute for Trombone I], Handbells), Order No. MSM-60-4010B.

Reproducible Congregational part included on page 12 of Choir Score.

Organist may play from either Full Score or Choir Score.

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Tune: *NOËL NOUVELET*, French carol (PD).

Music: Newly arranged, and copyright © 2010 with this publication.

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**Stanza 2:** SATB Voices (Choir) and Trumpet I

*40 slightly slower*

Trumpet I

Soprano

Alto

Tenor

Bass

Organ

**Trumpet I:** Dynamics: *p* (in the distance)

**Soprano:** Dynamics: *mp*, *slightly slower*. Lyric: 2. In the grave they laid him, love by ha - tred slain,

**Alto:** Dynamics: *p*, *slightly slower*. Lyric: 2. Ah, love by ha - tred slain,

**Tenor:** Dynamics: *p*, *slightly slower*. Lyric: 2. Ah, love by ha - tred slain,

**Bass:** Dynamics: *p*, *slightly slower*. Lyric: 2. Ah, love by ha - tred slain,

**Organ:** Dynamics: *p*, *slightly slower*. Lyric: (For rehearsal only)

44

Tpt.

S think - ing that he would nev - er wake a - gain, laid in the

A ah, nev - er wake a - gain, laid in the

T think - ing that he would nev - er wake a - gain, laid in the

B ah, nev - er wake a - gain, laid in the

44

Org.

## Stanza 3: Unison Voices (Choir and Congregation), Brass Quartet, Timpani, and Organ

58

Trumpets I  
II

Trombones I  
II

Timpani (F, C)

Unison Voices

Organ

Tpt.

Tbn.

Timp.

Unis. Vcs.

Org.

*f (+ Congr.)*

3. Forth he came at Eas - ter like the ris - en grain,

*f leggiere*

Ped.

*NB*

*f*

*NB*

*f*

he that for three days in the grave had lain;

*mf*

**Stanza 4:** Unison Voices (Choir and Congregation), Soprano Descant, Brass Quartet, Tuba, Timpani, Handbells, and Organ

74

Trumpets I, II

Trombones I, II

Tuba

Timpani (F, C)

Handbells

Soprano

Alto  
Tenor  
Bass  
Congr.

Organ

74

*(Descant)*

*Melody* ***mf*** (+ Congr.)

4. When our hearts are win - try, griev - ing,— or in pain,

*mp* *Sk*

*mp*

*mp legato*

Ped.

MSM-60-4010A

86

Tpt. *f* rit.

Tbn. *f*

Tuba *f* rit.

Tim. *f* rit.

HB. 86 Sk rit. Sk

Sop. *f* rit. love is come like wheat a - ris - ing green.

Unis. Vcs. 86 *f* rit. love is come a - gain like wheat a - ris - ing green.

Org. *f* rit.