

For John Casey

In the Midst of New Dimensions

Congregation, SATB, Brass Quintet, Percussion, and Organ

Julian Rush

Julian Rush
Arr. by Jeremy Bankson

Introduction: Brass, Percussion, and Organ

The musical score is for the introduction of the piece, featuring Brass, Percussion, and Organ. It is written in 4/4 time and consists of four measures. The brass parts (Trumpets I & II, Horn in F, and Trombones I & II) play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a half note C5. The dynamic is marked *mf*. The percussion parts (Cymbal, Crash Cymbal, and Timpani) are marked with a bar line and a 4/4 time signature, indicating they are silent during this introduction. The organ part is also marked with a bar line and a 4/4 time signature, indicating it is silent during this introduction.

Also available for Organ and Choir, Order No. MSM-60-6500C.

Available Editions:

Choir Score, Order No. MSM-60-6500

Full Score, Order No. MSM-60-6500A

Reproducible Instrumental Parts (Two Trumpets in Bb or C, Horn in F, Two Trombones, Percussion [Cymbal, Crash Cymbal, Timpani], Organ),

Order No. MSM-60-6500B

Reproducible Congregational page included on page 12 of Choir Score.

Reproducible Congregational page also available as a free download. Order No. MSM-60-6500-E at www.morningstarmusic.com

Go to the page for this anthem and click on the link.

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5

Tpt.

Hrn.

Tbn.

Cymb.

Timp.

Org.

9

Tpt.

Hrn.

Tbn.

Cymb. (Cymbal)

Timp.

Org.

Man.

Stanza 1: Unison Voices (Choir and Congregation), Brass, and Organ

21

Trumpets I II *mf*

Horn in F *mf*

Trombones I II *mf*

21 *mf* Unison

Soprano Alto

1. In the midst of new di - men - sions, in the face of chang - ing ways,

Tenor Bass *mf* Unison

Organ *mf*

Ped.

25 *mf*

Tpt. *mf*

Hrn. *mf*

Tbn. *mf*

25

S A

who will lead the pil - grim peo - ples wan - d'ring in their sep - 'rate ways?

T B

25

Org.

Refrain

47

Hrn. *f*

Tbn.

Div. *mf* (+ Congr. Men)

S A

God of rain - bow, fier - y pil - lar, lead - ing where the ea - gles soar, — we your peo - ple,

T B *mf*

Org. *mf*

52

Hrn. *mp* *mf*

Tbn. *mp* *mf*

S A

ours the jour - ney now and ev - er, now and ev - er, now and ev - er - more.

T B *mp* *mf*

Org. *mp* *mf*

Interlude: Brass, Percussion, and Organ

92

Tpt. *mf*

Hrn. *mf*

Tbn. *mp*

Cymb.

Timp.

S
A

T
B

Org.

122

Tpt. *f* *ff* *rit.*

Hrn. *f* *ff* *rit.*

Tbn. *f* *ff* *rit.*

122

Cymb. *mp* *ff* *rit.* (to Crash) *ff*

Timp. *rit.*

122

S A *ff* *rit.*

ours — the — jour - ney now and ev - er, now and ev - er, now and ev - er - more.

T B *Div. ff* *rit.*

122

Org. *rit.*