

Commissioned by First Presbyterian Church, Meadville, Pennsylvania,
for their 200th anniversary

Christ Is Our Cornerstone

Rejoice, the Lord Is King!

SATB and Organ
with opt. Congregation, Brass Quartet/Quintet, Timpani, and Handbells

Latin, 7th cent., Tr: John Chandler, 1806-76
Alt. H.H.H.
Charles Wesley, 1707-88, alt.

Hal H. Hopson
Based on *DARWALL'S 148th*
by John Darwall, 1731-89

Introduction

With majestic vigor (♩ = ca. 104)

The musical score is arranged in five systems. The first system is for Handbells, with a treble and bass clef. The second system is for Trumpets I and II, and Trombones I and Tuba, with a treble and bass clef. The third system is for Timpani (G, C), with a bass clef. The fourth system is for Organ, with a treble and bass clef. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "Ped." and "- Tuba". A bracket in the organ part indicates that notes under it are not played when brass is used.

*Notes under the brackets in the treble clef are not played when brass is used.

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4

First system of musical notation, measures 1-4. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A wavy line above the staff in measures 3 and 4 indicates a tremolo effect.

Second system of musical notation, measures 5-8. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A wavy line above the staff in measure 8 indicates a tremolo effect.

+ Tuba

tr

Third system of musical notation, measures 9-12. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A wavy line above the staff in measure 12 indicates a tremolo effect.

9

Fourth system of musical notation, measures 13-16. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A wavy line above the staff in measure 16 indicates a tremolo effect.

- Tuba

+ Tuba

tr

Fifth system of musical notation, measures 17-20. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A wavy line above the staff in measure 20 indicates a tremolo effect.

Sixth system of musical notation, measures 21-24. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A wavy line above the staff in measure 24 indicates a tremolo effect.

15

Handbells *f*

Trumpets I II *f*

Trombones I II + Tuba

Timpani *f* *tr*

Unison Voices *Melody f*

1. Christ is our cor - ner - stone, On him a - lone we build; The
 1. Re - joice, the Lord is King! Your Lord and King a - dore; Re -

Organ *f* Ped.

Melody

29

Congr. *f*

2. O then with hymns of praise This hal - lowed hall shall ring; Our
 2. Our Sav - ior Je - sus reigns, 'The God of truth and love; When

Soprano Alto *f*

2. O then with hymns of praise This hal - lowed hall shall ring; Our
 2. Our Sav - ior Je - sus reigns, 'The God of truth and love; When

Tenor Bass *f*

Organ *f*

Ped.

33

voic - es we will raise The Three in One to - sing. And thus pro -
 he had purged our stains, He took his seat a - bove: Lift up your

voic - es we will raise The Three in One to - sing. And thus pro -
 he had purged our stains, He took his seat a - bove: Lift up your

67

Handbells *ff*

Trumpets I II *ff*

Trombones I II *ff*
+ Tuba

Timpani *ff*

Soprano *ff*
(Descant)

Alto
Tenor
Bass
Congr. *ff*
(Melody)

Organ *ff*
Ped.

4. Here may we gain from Thee The grace which we im -
 4. He sits at God's right hand Till all his foes sub -

78

end - less rest are called a - way.
joyce; a - gain I say, Re - joyce!

Praise the Lord! Al - le -

end - less rest are called a - way.
joyce; a - gain I say, Re - joyce!

tr

S

T

A

B

82

Sk*

rit.

Sk

Sk

rit.

rit.

lu - ia! Al - le - lu - ia!

rit.

rit.

tr

*Sk = shake all treble clef bells.