

In celebration of sixty years of God's blessings to
Holy Cross Lutheran Church, Fort Wayne, Indiana

Lift High the Cross

SATB, Brass Quintet, Timpani, Cymbals, and Organ,
with opt. Congregation

Robert A. Hobby

Based on *CRUCIFER*

by Sydney H. Nicholson, 1875-1947

George W. Kitchin, 1827-1912
Michael R. Newbolt, 1874-1956

Festive (♩ = 100)

The musical score is arranged for a brass quintet, timpani, cymbals, and organ. The tempo is marked 'Festive' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major). The score includes parts for Trumpets I and II, Horn in F, Trombones I and II, Timpani (G and C), Cymbals, and Organ. The organ part includes a guitar (Gt.) and a pedal (Ped.) section. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Available Editions: Choir Score, Order No. MSM-60-7020.
 Full Score, Order No. MSM-60-7020A.
 Instrumental Parts (Two Trumpets in B \flat and C, Horn in F, Two Trombones,
 Timpani, and Cymbals). Order No. MSM-60-7020B.
 Reproducible Congregational part included in Choir Score on pages 14-15.

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5

Musical score for the first system, measures 5-8. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes chords and moving lines in both treble and bass clefs.

5

Musical score for the second system, measures 9-12. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes chords and moving lines in both treble and bass clefs.

10

Musical score for the third system, measures 13-16. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes chords and moving lines in both treble and bass clefs. The dynamic marking *mf* is present in the piano part.

10

Musical score for the fourth system, measures 17-20. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes chords and moving lines in both treble and bass clefs.

23

mf

f

f

mp

23

mp

28

mf

f

rit.

sp.

mf

mf

rit.

mf

28

rit.

Refrain
a tempo

33

Trumpets I II
f

Horn in F
a tempo
f

Trombones I II
a tempo
f

Refrain
a tempo

Timpani
f

Cymbals
a tempo

Refrain (+ Congr.)
a tempo

33 *f* Unison

Soprano Alto
Lift high the cross, the love of Christ pro-claim Till all the world—

Tenor Bass
f Unison
a tempo

Refrain
a tempo

33

Organ
Gt. } *f*
Ped.

38 *Div. mf (+ Congr.)*

— a - dore — his sa - cred name. 1. Come, — Chris - tians, fol - low —

Div. mf

38 *Sw. } mf*

Ped.
- Gt. to Ped.

78 *legato* *mp legato* *poco rit.* *a tempo*

legato *legato* *poco rit.* *a tempo*

mp legato *poco rit.* *a tempo*

78 *poco rit.* *Div.* *(- Congr.) a tempo mp*

3. All new - born

poco rit. *Div.* *mf a tempo*

3. All new - born

78 *Sw.* *mp* *Reduce* *poco rit.* *a tempo*

Ped.
- Gt. to Ped.

*Cue-size notes are for rehearsal only.

83

Musical notation for measures 83-86, top system (treble clef). The staves are empty with a bar line at the end of measure 83.

Musical notation for measures 83-86, middle system (bass clef). The staves are empty with a bar line at the end of measure 83.

83

sol - diers of the Cru - ci - fied Bear on their

sol - diers of the Cru - ci - fied Bear on their

83

Musical notation for measures 83-86, piano accompaniment (treble clef).

Musical notation for measures 83-86, piano accompaniment (bass clef).

Refrain

87

Empty musical staves for the first system of the Refrain, including vocal and piano parts.

Refrain

Empty musical staves for the second system of the Refrain, including piano accompaniment with dynamics *mp* and *mf*.

Refrain

87

Soprano *f*
brows— the seal of him— who died. Lift high the cross, the

Alto *f* (+ *Congr.*)
brows— the— seal of him who died. Lift high the cross, the

Tenor
Bass

Vocal staves for the third system of the Refrain, including lyrics and dynamics.

Refrain

87

Gt. } *mf* *f*

+ Gt. to Ped.

Piano accompaniment staves for the third system of the Refrain, including guitar and piano parts with dynamics and performance instructions.

Refrain

broadly

122

broadly

Refrain

broadly

f

broadly

f

Refrain

broadly

ff

122

broadly

ff

S Lift high the cross, the love of Christ pro -

ff (+ Congr.)
broadly

A Lift high the cross, the love of Christ pro -

broadly

ff

T Lift high the cross, the love of Christ pro -

ff (+ Congr.)
broadly

B Lift high the cross, the love of Christ pro -

Refrain

broadly

122

broadly

ff

133

Musical score for three staves (treble, middle, bass). The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, ending with a 'rit.' marking. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a more complex melodic line with many sixteenth notes, also ending with a 'rit.' marking.

Musical score for two staves (bass and piano). The top staff has a bass clef and contains a few notes, ending with a 'rit.' marking and a dynamic 'f'. The bottom staff has a piano symbol and contains a few notes, ending with a 'rit.' marking and a dynamic 'f'.

133

Musical score for four staves (treble, middle, bass). All staves are mostly empty with 'rit.' markings above them, indicating a sustained or fading sound.

133

Musical score for piano. The top staff has a treble clef and contains complex chords and melodic lines. The bottom staff has a bass clef and contains a similar complex melodic line. Both staves end with a 'rit.' marking.