

For Vicki Klima, in celebration of her ministry
as Director of the Worship Center of the Archdiocese of St. Paul and Minneapolis

When Morning Gilds the Skies

SATB, Brass Quartet, and Organ,
with opt. Timpani and opt. Congregation

Tr. Edward Caswall
Tr. Robert Bridges

James Biery

With joyous majesty (♩ = ca. 108)

The musical score is written for Organ and Pedal in 4/4 time, with a tempo of approximately 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The Organ part is marked *mf* and the Pedal part is marked *Ped.*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *dim.*.

Available editions: Choir Score, Order No. MSM-60-7022
Full Score, Order No. MSM-60-7022A
Instrumental Parts [2 Trumpets in C; 2 Trumpets in B \flat ; 2 Trombones; Horn in F
(substitute for Trombone I); Timpani], Order No. MSM-60-7022B

Organist may play from either Full Score or Choir Score.

Reproducible Congregational part included in Choir Score on pages 11-12.

Text: Anon. German (1828), *Tr.* (1858) Edward Caswall, 1814-78, *alt.* (PD).

Text: (in italics) Anon. German (1828), *Tr.* Robert Bridges, 1844-1930, *alt.* (PD).

Tune: *LAUDES DOMINI*, by Joseph Barnby, 1838-96, written in 1868 (PD).

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16 *mf* Unison (+ opt. Congr.)

Unison Voices

1. When morn - ing gilds the skies, ——— My heart, a - wak - ing,
 1. When morn - ing gilds the skies, ——— My heart a - wak - ing

Organ

mf

Ped.

20

cries, May Je - sus Christ be praised! A - like at work and
 cries: May Je - sus Christ be praised! When eve - ning shad - ows

24

prayer To Je - sus I re - pair; May Je - sus
 fall, This rings my cur - few call: May Je - sus

40

raise Their voice in hymns of praise, May Je - sus
prayer Has none that can com - pare With "Je - sus

Ped.

44

Christ be praised!
Christ be praised!"

f *dim.*

48 *mf* Unison (- opt. Congr.)

Soprano Alto
3. My tongue shall nev - er tire Of sing - ing in the
3. No love - lier an - ti - phon In all high heav'n is

Tenor Bass

Organ *mf*

Ped.

52 *Div.*

choir,
known

May Je - sus Christ be praised!
Than "Je - sus Christ be praised!"

3. May Je - sus Christ be praised!
3. Than "Je - sus Christ be praised!"

The fair - est gra - ces
There to th'e - ter - nal

mf

3. May Je - sus,
3. Than "Je - sus,

Je - sus Christ be praised!
Je - sus Christ be praised!"

The fair - est gra - ces
There to th'e - ter - nal

56

*cresc.**f*

In hearts that ev - er sing, May Je - sus
Th'e - ter - nal psalm is heard: Oh, Je - sus

cresc.

spring In hearts that ev - er sing, May Je - sus
Word th'e - ter - nal psalm is heard: Oh, Je - sus

spring In hearts that ev - er sing, May Je - sus
Word Th'e - ter - nal psalm is heard: Oh, Je - sus

cresc.

f

70

mf *cresc.* *f*

May Je - sus Christ be praised!
 May Je - sus Christ be praised!

75 *f* Unison (+ opt. Congr.)

Unison Voices

4. In heav'n's e - ter - nal bliss ——— The love - liest strain is
 4. Let all of hu - man - kind ——— In this their con - cord

Organ

f

Ped.

79

this, May Je - sus Christ be praised! Let air, and sea, and
find: May Je - sus Christ be praised! Let all the earth a -

Je - sus Christ be praised! Be this th'e - ter - nal song Through
 "Je - sus Christ be praised!" God's whole cre - a - tion o'er, To -

all the a - ges long, May Je - sus Christ be praised! — *rit.* (*- opt. Congr.*)
 day and ev - er - more Shall Je - sus Christ be praised! —

104 *ff* *Div.*
 Soprano Alto May Je - sus Christ be praised!
 Tenor Bass *Div.* *ff*
 Organ *ff* *Ped.*