

For Vicki Klima, in celebration of her ministry
as Director of the Worship Center of the Archdiocese of St. Paul and Minneapolis

When Morning Gilds the Skies

SATB, Brass Quartet, and Organ,
with opt. Timpani and opt. Congregation

Tr. Edward Caswall
Tr. Robert Bridges

James Biery

With joyous majesty (♩ = ca. 108)

The musical score is written for four parts: Trumpet I & II, Trombone I & II, Timpani (F, B), and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With joyous majesty' with a quarter note equal to approximately 108 beats per minute. The organ part includes a 'Ped.' (pedal) instruction. Dynamics include *mf* (mezzo-forte) and *f* (forte), with crescendos leading to a final *f* dynamic. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a pedal line. The brass parts have long, sustained notes with some melodic movement in the later measures.

Available editions: Choir Score, Order No. MSM-60-7022
Full Score, Order No. MSM-60-7022A
Instrumental Parts [2 Trumpets in C; 2 Trumpets in B \flat ; 2 Trombones; Horn in F
(substitute for Trombone I); Timpani], Order No. MSM-60-7022B

Organist may play from either Full Score or Choir Score.

Reproducible Congregational part included in Choir Score on pages 11-12.

Text: Anon. German (1828), Tr. (1858) Edward Caswall, 1814-78, alt. (PD).
Text: (in italics) Anon. German (1828), Tr. Robert Bridges, 1844-1930, alt. (PD).
Tune: LAUDES DOMINI, by Joseph Barnby, 1838-96, written in 1868 (PD).

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16 *mf*

Trumpet I II

Trombone I II

Timpani (F, B.)

Unison Voices *mf* Unison (+ opt. Congr.)

1. When morn - ing gilds the skies, My heart, a - wak - ing, cries, May
 1. When morn - ing gilds the skies, My heart a - wak - ing, cries: May

Organ *mf*

Ped.

21

mp

Je - sus Christ be praised! A - like at work and prayer To Je - sus I re -
 Je - sus Christ be praised! When eve - ning shad - ows fall, This rings my cur - few

37

mp *mp*

Je - sus Christ be praised! Let mor - tals, too, up - raise Their voice in hymns of
 Je - sus Christ be praised! God's ho - ly house of prayer Has none that can com -

37

Man.

42

f

praise, May Je - sus Christ be praised!
 pare With "Je - sus Christ be praised!"

42

f *dim.*

Ped.

48 *mf* Unison (- opt. Congr.) Div.

Soprano
Alto

3. My tongue shall nev - er tire Of sing - ing in the choir, May
3. No love - lier an - ti - phon In all high heav'n is known Than

Tenor
Bass

Div. *mf*

3. May Je - sus,
3. Than "Je - sus,

3. May
3. Than

48 *mf*

Organ

Ped.

53 *cresc.*

Je - sus Christ be praised! In hearts that ev - er
"Je - sus Christ be praised!" Th'e - ter - nal psalm is

Je - sus Christ be praised! The fair - est gra - ces spring In hearts that ev - er
"Je - sus Christ be praised!" There to th'e - ter - nal Word th'e - ter - nal psalm is

Je - sus Christ be praised! The fair - est gra - ces spring In hearts that ev - er
Je - sus Christ be praised!" There to th'e - ter - nal Word Th'e - ter - nal psalm is

53 *cresc.*

Organ

70

mf *cresc.* *f*

(Soprano/Alto) *mf* *cresc.* *f*

May Je - sus Christ be praised!
 May Je - sus Christ be praised!

(Tenor/Bass) *mf* *cresc.* *f*

70

75

Trumpet I II

Trombone I II

Timpani (G, C)

f Unison (+ opt. Congr.)

Unison Voices

4. In heav'n's e - ter - nal bliss — The love-liest strain is this, May Je - sus Christ be
 4. Let all of hu - man - kind — In this their con - cord find: May Je - sus Christ be

75

Organ *f*

Ped.

100

ff *rit.* *rit.* *rit.* (- opt. Congr.)

all the a - ges long, May Je - sus Christ be praised!
 day and ev - er - more Shall Je - sus Christ be praised!

100

rit.

104

Trumpet I II

Trombone I II

Soprano Alto

Tenor Bass

Organ

ff *ff* *ff* *ff*

Div. *Div.*

May Je - sus Christ be praised!

104

Ped.