

Commissioned by Saint Michael Lutheran Church, Omaha, Nebraska,
in loving memory of Corinne M. Weyhrich, faithful choir member and friend,
who "couldn't keep from singing"

How Can I Keep from Singing

SATB, Two Trumpets, and Organ,
with opt. Congregation and 3-5 Octave Handbells

3 or 5 Octaves
Handbells Used: 22, (31)

Attr. Pauline T.

Jeremy J. Bankson

***Introduction:** SATB Voices (Choir), Handbells, Trumpets, and Organ

Freely (♩ = ca. 75-80)

Handbells: *mp* LV Random ringing (continue random ringing)

Trumpet I/II: -

Soprano/Alto: *mp* very freely, chant-like
How can I keep, —

Tenor/Bass: *mp* very freely, chant-like
My — life — flows — on —

Organ: Strings, Celeste *mp*

*There are three performance options for the **Introduction**:

- 1) As written.
- 2) If a Choral Introduction is not desired, begin at measure 13.
- 3) When performed without Handbells, begin at measure 22, beat 4.

**Play notes within brackets throughout [] only in absence of Handbells. Use a Harp stop, if available, and randomly repeat the specified notes of each chord group to create a bell-like effect.

Available editions:

- Choir Score, Order No. 60-7025
- Full Score, Order No. 60-7025A
- Two Trumpets in B \flat or C, Order No. 60-7025B
- Handbells, Order No. 60-7025HB

Reproducible part for Congregation included on page 15 of Choir Score.

Text: The words appear to have been published for the first time on August 7, 1868, in the *New York Observer*, attributed to Pauline T., and titled "Always Rejoicing." They were printed again by Robert Lowry in his 1869 song book, *Bright Jewels for the Sunday School*. Lowry claims credit for the music, but gives no attribution for the words. The words were also published in 1869 in the British periodical, *The Christian Pioneer*. Again, no author was indicated (PD).

Tune: *HOW CAN I KEEP FROM SINGING*, by Robert Lowry, 1826-1899, and written in 1869 (PD).

Music: Newly composed, and copyright © 2012 with this publication.

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5

HB (continue random ringing) LV Random ringing (continue random ringing)

Tpt.

S
A

T
B

Org.

how can I keep, _____

in _____ end - less _____ song, _____ my _____

9

HB LV Random ringing (continue random ringing) rit.

Tpt. rit.

S
A

T
B

Org.

how can I keep from sing - ing? _____ rit.

how can I keep from sing - ing in _____ end - less _____ song?

in _____ end - less _____ song. rit.

life _____ flows _____ on, _____ in _____ end - less _____ song. _____

Moderato (♩ = ca. 110)

Handbells

LV *mf* LV LV LV

Trumpet I II

mf

Moderato (♩ = ca. 110)

Organ

Warm 8' Flues

HB

LV LV LV LV

Tpt.

mf

Org.

21

HB

LV

Tpt.

Org.

mf

8', 4'

Ped.

25

HB

Tpt.

Org.

f

29

HB

Tpt.

Org.

Musical score for measures 29-32. The score is for Horn B (HB), Trumpet (Tpt.), and Organ (Org.). Measure 29 is in 6/4 time, and measure 30 is in 4/4 time. The HB part features a melodic line with accents and a bass line with fingerings 2 and 3. The Tpt. part has a rhythmic pattern. The Org. part has a sustained chord in the bass and a melodic line in the treble.

33

HB

Tpt.

Org.

Sk

LH

Musical score for measures 33-36. The score is for Horn B (HB), Trumpet (Tpt.), and Organ (Org.). Measure 33 is in 4/4 time. The HB part features a melodic line with accents and a bass line with fingerings 2 and 3. The Tpt. part has a rhythmic pattern. The Org. part has a sustained chord in the bass and a melodic line in the treble. The text "Sk" and "LH" are present in the score.