Veni Creator Spiritus
Chant

attr. Rhabanus Maurus, 776-856
Sarum plainsong, Mode VIII

Handbells

Handbell pitches for random ringing:

Chant

Ve - ni Cre - a - tor____ Spi - ri - tus,

Men - tes tu - o - rum____ vi - si - ta:

Im - ple - su - per - na____ gra - ti - a

Quae____ tu cre - a - sti____ pecto - ra.

Performance Notes

Option 1: “Veni Creator Spiritus,” found above, accompanied by randomly rung Handbells, may precede the singing of “Creator Spirit, Heavenly Dove.” At the conclusion of the chant, the random Handbell ringing continues until the Organ begins the Introduction to the hymn.

Option 2: Begin this anthem with the Introduction for Brass Quartet and Organ, found on page 3.

Option 3: This setting may be used for the Fred Pratt Green text “The Church of Christ, In Every Age,” by making the necessary adjustments in the phrasing of the various stanzas.
Creator Spirit, Heavenly Dove
SATB and Organ,
with opt. Congregation (Unison),
Brass Quartet, Tuba, Timpani, and Handbells

Introduction: Brass Quartet and Organ

Stanza 1: Unison Voices (Choir and Congregation), Brass Quartet, and Organ

Organ

Ped.

Unison Voices

1. Creator Spirit, heavenly dove, descend up-

Organ

Ped.

Available Editions:
Choir Score, Order No. MSM-60-8103.
Full Score, Order No. MSM-60-8103A.
Instrumental Parts (Two Trumpets in B♭ or C, Two Trombones, Tuba, Timpani,
Horn in F [substitute for Trombone I], Handbells), Order No. MSM-60-8103B.
Reproducible Congregational part included on page 8 of Choir Score.

Organist may play from either Full Score or Choir Score.

Text: Rhabanus Maurus, 776-856; tr. composite (PD).
Tune: WAREHAM, William Knapp, 1698-1768 (PD).
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on us from above; with graces mani-

fold restore your creatures as they were before.

Stanza 2: SATB Voices (Choir) and Organ ad lib.

2. To you, the Comforter, we cry; to you, the

gift of God most high, true fount of life, the
Stanza 5: Unison Voices (Choir and Congregation), Soprano Descant, Brass Quartet, Tuba, Timpani, Handbells, and Organ

5. Praise God, the Father and the Son and Holy

(Soprano)

(Piano)

Alto

Tenor

Bass

Congr.

Organ

Ped.

Spir-it, with them one; may the Son on

Spir-it, with them one; and may the Son on

us bestow the gifts that from the Spir-it flow.

Music engraving by J. Michael Case