

For St. John Evangelical Lutheran Church, Merrill, Wisconsin,
on the 125th anniversary of the congregation

Glorious Things of Thee Are Spoken

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SATB, Congregation, and Organ with Brass Quintet

John Newton, 1725-1807, *alt.*

Kenneth T. Kosche, ASCAP
Based on *AUSTRIA*
by Franz Joseph Haydn, 1730-1809

Introduction

Majestically (♩ = 92 - 96)

Trumpets I
II

Horn in F

Trombone
Tuba

Organ

Ped.

When performed with Brass, organist plays from Full Score.
When performed without Brass, organist plays from Choir Score.
Reproducible Congregational page included in Choir Score.

Available editions: Full Score MSM-60-9021
Choir Score MSM-60-9021A
Instrumental Parts (Two Trumpets, Horn in F, Trombone, and Tuba) MSM-60-9021B

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10

Musical score for measures 10-13. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic contour with some rests.

14

Musical score for measures 14-17. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic contour with some rests. The tempo marking *non rit.* is present in measures 15, 16, and 17. The time signature changes to 6/4 in measure 15 and back to 3/4 in measure 17.

17

Trumpets I
II

Horn in F

Trombone
Tuba

Choir
Congr.

Organ

Ped.

mf

mf

mf

mf

Unison

1. Glo - rious things of thee are spo - ken, Zi - on, cit - y of our — God;
you

21

mf

mf

He whose word can - not be bro - ken Formed thee for his own a - bode.
you

33

Trumpets I
II

Horn in F

Trombone
Tuba

Soprano
Alto
Congr.
Women

Tenor
Bass
Congr.
Men

Organ

p

mp

Unison mp

2. See, the streams of liv - ing wa - ters, Spring - ing from e - ter - nal — love,

Man.

37

mf

mf

mf

mf

Well sup - ply thy sons and daugh - ters And all fear of want re - move.

mf

Ped.

74

Trumpets I
II *f*

Horn in F *f*

Trombone Tuba *f*

Descant *f*
Soprano Tenor
4. Sav-ior, since of Zi - on's cit - y I through grace a mem - ber am,

Melody *f*
Alto Bass Congr.
4. Sav - ior, since of Zi-on's cit - y I through grace a mem - ber_ am,

Organ *f*
Ped.

86

molto rit.

molto rit.

molto rit.

molto rit.

+Congr. on melody

Div.

S
A

Sol - id joys_ and last - ing trea - sures None but_ Zi - on's_ chil - dren_ know.

T
B

Div.

molto rit.

molto rit.