

Commissioned by Dr. William A. Raabe to honor his godparents  
Richard Raabe, Ruth Raabe, and Ronald Semmann

## Praise to the Lord, the Almighty

SATB, Congregation, Brass Quintet, Timpani, opt. Cymbals, and Organ

Robert A. Hobby

Based on *LOBE DEN HERREN*

from *Ernewerten Gesangbuch*, Stralsund, 1665

Joachim Neander, 1650-80

Tr. Catherine Winkworth, 1827-78, *alt.*

With vigor (♩ = ca. 120)

Organ

(Brass)

*mf*

Ped.

7

Sw.

Gt. (+ Solo Rd.) (*mf*)

13

- Solo Rd.  
+ Gt. to Ped.

*cresc.*  
(Gt.)

Available editions: Full Score MSM-60-9023

Choir Score MSM-60-9023A

Instrumental Parts (Two Trumpets in B $\flat$ , Horn in F, Two Trombones, Timpani, and Cymbals)

MSM-60-9023B

Organist may play from either Full Score or Choir Score.

Reproducible Congregational page included on page 8.

\*Cue-size notes between brackets [ ] are provided for reference only.

Copyright © 2005 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc.

1727 Larkin Williams Road, Fenton, MO 63026-2024

All rights reserved.

Printed in U.S.A.

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

19

Gt. *rit.*

25

**A tempo**  
*f*

Unison Voices

1. Praise to the Lord, the Al - might - y, the King of cre - a -

**A tempo**  
*f*

Organ

Gt. } *f*

Ped.

30

tion! O my soul, praise him, for he is your health and sal -

35

va - tion! Let all who hear Now to his

92 **Maestoso**  
*f*  
 Unison Voices  
 4. Praise to the Lord! Oh, let all that is in me a - dore

Organ  
 Gt. } *f*  
 Ped. + Gt. to Ped.

97  
 him! All that has life and breath, come now with prais - es be -

102 *Descant*  
*S, (T)*  
 fore him! *Melody* Let the a - men Sound from his

*ff*

107 *rit.*  
 peo - ple a - gain. — Glad - ly for - ev - er a - dore him.

*rit.*