

Commissioned in loving memory of The Rev. Harold Jacobsmeyer
for the Lutheran Hymn Festival, Dallas, TX, 2007

Holy God, We Praise Your Name

SATB, Congregation, Brass Quintet, Timpani, Cymbals, and Organ

Anonymous, *tr.* Clarence A. Walworth

Robert A. Hobby

Introduction: Brass, Percussion, and Organ
Moderato (♩ = ca. 108) *mf* *legato*

Trumpet I
Trumpet II
Horn in F
Trombone I
Trombone II
Timpani
Cymbals
Congregation
Soprano Alto
Tenor Bass
Organ

Introduction: Brass, Percussion, and Organ
Moderato (♩ = ca. 108)

Available Editions: Choir Score, Order No. MSM-60-9024.
Full Score, Order No. MSM-60-9024A.
Instrumental Parts (Two Trumpets in Bb or C, Horn in F, Two Trombones,
and Timpani), Order No. MSM-60-9024B.
Reproducible Congregational part included in Choir Score on page 12.

Text: Anonymous; *tr.* in 1858 by Clarence A. Walworth, 1820-1900, *alt.* (PD)
Tune: *GROSSER GOTT*, by Maria Theresa, from *Katholisches Gesangbuch*, Vienna, 1774 (PD).
Music: Newly composed and copyright © 2008 with this publication.

Organist may play from either score.

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6

Tpts.

Hn.

Tbns.

mf

mf

11

Tpts.

Hn.

Tbns.

mf legato

mf legato

16

Tpts.

Hn.

Tbns.

legato

mf

16

Org.

21

Tpts. *mf* *f* *mp* *legato*

Hn. *mf* *mp* *legato*

Tbns. *mf* *mp* *legato*

Org. *mp* *legato*

Ped.

26

Tpts. *mf*

Hn. *mf*

Tbns. *mf*

Timp.

Org. *mf*

51 Stanza 1: Congregation, Choir, Brass, Percussion, and Organ

Tpts.

Hn.

Tbns.

51 Stanza 1: Congregation, Choir, Brass, Percussion, and Organ

51

Timp.

(Change G to B flat)

Cym.

51

Congr.

f

Ho - ly God, — we praise — your name; Lord of all, — we

51 Stanza 1: Congregation, Choir, Brass, Percussion, and Organ

S

A

51

f

Ho - ly God, — we praise — your name; Lord of all, — we

T

B

f

51 Stanza 1: Congregation, Choir, Brass, Percussion, and Organ

51

Org.

f

Ped.

57

Tpts.

Hn.

Tbns.

3

57

Timp.

Cym.

57

Congr.

bow — be - fore you. All on earth — your scep - ter claim,

57

S
A

bow — be - fore you. All on earth — your scep - ter claim,

T
B

57

Org.

Interlude: Brass, Percussion, and Organ

75 *legato*
Tpts. *mf*
Hn. *legato*
Tbns. *mf*
legato

Interlude: Brass, Percussion, and Organ

75
Timp.
Cym.
Congr.

Interlude: Brass, Percussion, and Organ

75
S
A
T
B

Interlude: Brass, Percussion, and Organ

75
Org.
Ped.

81

Tpts. *mp* *legato*

Hn. *mp* *legato*

Tbps. *mp* *legato*

81

Timp.

Cym.

81

Congr.

81

S
A

T
B

81

Org.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a system with ten staves. The top three staves are for Tpts. (Trumpets), Hn. (Horn), and Tbps. (Trombones), all in a B-flat key signature. The Tpts. and Tbps. parts feature a melodic line starting in measure 81 with a dynamic of *mp* and a *legato* articulation. The Hn. part also features a melodic line with *mp* and *legato* markings. The Timp. (Timpani) and Cym. (Cymbal) staves show rests with vertical bar lines indicating specific points of activity. The Congr. (Conga) staff has rests. The S A (Soprano Alto) and T B (Tenor Bass) vocal staves have rests. The Org. (Organ) staff has a complex accompaniment with chords and moving lines in both hands, starting in measure 81. The page number '11' is in the top right corner.

Stanza 2: Choir, Brass, Percussion, and Organ

86

Tpts.

Hn.

Tbns.

Stanza 2: Choir, Brass, Percussion, and Organ

86

Timp.

Cym.

Congr.

Stanza 2: Choir, Brass, Percussion, and Organ

86

S
A

T
B

mf >

Hark! The glad — ce - les - tial hymn An - gel choirs — a -

Stanza 2: Choir, Brass, Percussion, and Organ

86

Org.

mf

Ped.

Stanza 3: Congregation, Choir, Brass, Percussion, and Organ

140 *a tempo*

Tpts.

Hn.

Tbns.

Stanza 3: Congregation, Choir, Brass, Percussion, and Organ

140 *a tempo*

Timp.

Cym.

All Congr. Women

140

Congr.

Lo, the ap - os - tol - ic train Join your sa - cred

Stanza 3: Congregation, Choir, Brass, Percussion, and Organ

140 *a tempo*

S
A

mf Lo, the ap - os - tol - ic train, *mp* Ho - ly God.

T
B

mp Lo, the ap - os - tol - ic train Join your name, join your sa - cred

Stanza 3: Congregation, Choir, Brass, Percussion, and Organ

140 *a tempo*

Org.

mp

Man.

Interlude: Brass, Percussion, and Organ

legato

164

Tpts.

Hn.

Tbns.

Interlude: Brass, Percussion, and Organ

164

Timp.

Cym.

(Change B flat to G)

Interlude: Brass, Percussion, and Organ

164

S
A

T
B

Interlude: Brass, Percussion, and Organ

164

Org.

Stanza 4: Congregation, Choir, Brass, Percussion, and Organ

175 **Broadly**

Tpts. *ff*

Hn. *ff*

Tbns. *ff*

Stanza 4: Congregation, Choir, Brass, Percussion, and Organ

175 **Broadly**

Timp. *ff*

Cym. (Crash Cymbals)

175 *ff*

Congr.

Ho - ly Fa - ther, ho - ly Son,

Stanza 4: Congregation, Choir, Brass, Percussion, and Organ

175 **Broadly** *ff* (ST Descant)

S
T

Ho - ly Fa - ther, ho - ly Son,

ff (AB Melody)

A
B

Ho - ly Fa - ther, ho - ly Son,

Stanza 4: Congregation, Choir, Brass, Percussion, and Organ

175 **Broadly**

Org. *ff*

Ped.

195 *molto rit.*

Tpts. 3 3

Hn. 3 3

Tbns. 3

Timp. *molto rit.*

Cym. *ff*

195 *molto rit.*

Congr. While we own the mys - ter - y.

S T own, we own the mys - ter - y.

A B While we own the mys - ter - y.

195 *molto rit.*

Org.