

Dedicated to Kenneth Danchik
Rejoice, the Lord Is King!
 SATB, Congregation, Brass Quartet, and Organ,
 with opt. Timpani

James J. Chepponis
 Based on *DARWALL'S 148th*
 by John Darwall, 1731-89

Charles Wesley, 1707-88
 Based on Philippians 4:4

Joyfully (♩ = ca. 108)

The score is written for four parts: Trumpet (I and II), Trombone (I and II), Timpani (G, A, C, D), and Organ. The tempo is marked 'Joyfully' with a quarter note equal to approximately 108 beats per minute. The music is in 4/4 time. The organ part includes a 'Sw: Solo Rd.' instruction in measure 7 and a '*Ped.' instruction in measure 7. The timpani part is marked with 'mf' in measure 7. The organ part has a 'mf' dynamic marking in measure 7. The organ part has a 'mf' dynamic marking in measure 7. The organ part has a 'mf' dynamic marking in measure 7.

*Organist plays Pedal note in measure 7 only in absence of Timpani.

Choir Score (including reproducible optional Congregational part) available separately. Order No. MSM-60-9028.
 Instrumental Parts (Trumpets in B \flat , Trombones, and Timpani) available separately. Order No. MSM-60-9028B.

Organist may play from either Full Score or Choir Score.

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Musical notation for measures 8-10, top system. The system consists of two staves. Measure 8 has a whole rest in both staves. Measure 9 features a triplet of eighth notes in both staves, with a '3' above and below the notes. Measure 10 has a whole rest in both staves.

Musical notation for measure 10, middle system. The staff contains a bass clef, a whole rest, and a dynamic marking of *f*.

Musical notation for measures 8-10, bottom system. The system consists of two staves. Measure 8 has a whole rest in the upper staff and a bass clef with a whole rest in the lower staff. Measure 9 features a melodic line in the upper staff and a bass clef with a whole rest in the lower staff. Measure 10 features a melodic line in the upper staff and a bass clef with a whole rest in the lower staff. A dynamic marking of *Gt. f* is present at the beginning of the system.

Musical notation for measures 11-13, top system. The system consists of two staves. Measure 11 features a triplet of eighth notes in both staves, with a '3' above and below the notes. Measure 12 features a triplet of eighth notes in both staves, with a '3' above and below the notes. Measure 13 features a triplet of eighth notes in both staves, with a '3' above and below the notes.

Musical notation for measure 13, middle system. The staff contains a bass clef, a whole rest, and a dynamic marking of *f*.

Musical notation for measures 11-13, bottom system. The system consists of two staves. Measure 11 has a whole rest in the upper staff and a bass clef with a whole rest in the lower staff. Measure 12 features a melodic line in the upper staff and a bass clef with a whole rest in the lower staff. Measure 13 features a melodic line in the upper staff and a bass clef with a whole rest in the lower staff.

22

Trumpet I

Timpani

Unison Voices

Organ

f (+ *Congr.*)

1. Re - joice, the Lord is King! Your Lord and King a - dore! Re -

Ped.

27

27

27

joice, give thanks, and sing, And tri - umph ev - er - more. Lift up your

52

Trumpet I
II

Trombone I
II

Timpani

Soprano
Alto

Tenor
Bass

Organ

f

f (+ Congr.)

mf

3. His king - dom can - not fail, He

Sw: Solo Rd.

Gt. *f*

Ped.

(Tbn.)

55

55

rules o'er earth and heav'n; The keys of death and hell Are to our

Maestoso

74

Trumpet I
II

Trombone I
II

Timpani

Soprano

Alto
Tenor
Bass
Congr.

Organ

Gt. } *più f*

Ped.

più f

più f

più f

più f

più f

4. Re - joice in glo - rious hope! Our

4. Re - joice in glo - rious hope! Our

Piano accompaniment for measures 77-80. The music is in 7/8 time. Both the treble and bass staves feature a series of triplets. The treble staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The bass staff follows a similar pattern with triplets of eighth notes, quarter notes, and eighth notes. The key signature has one sharp (F#).

A single bass staff for measures 77-80. It contains a few notes, including a half note and a quarter note, with some rests. The key signature has one sharp (F#).

Vocal lines for measures 77-80. The top staff is the vocal line with lyrics: "Our Lord shall_ come_____ And take his___ ser - vants___ up To". The bottom staff is a second vocal line with lyrics: "Lord the judge shall come And take his ser - vants up To their e -". The music is in 7/8 time and has a key signature of one sharp (F#).

Piano accompaniment for measures 77-80, showing chords in both hands. The treble staff has chords of eighth notes, and the bass staff has chords of quarter notes. The key signature has one sharp (F#).

89

Trumpet I
II

Trombone I
II

Timpani

Soprano Alto

Tenor Bass

Organ

ff *rit.* *on release* *Div.*

A - men! A - men! A - men!

ff *rit.* *Div.*

ff *rit.*

Detailed description: This page of a musical score, numbered 14, contains six staves. The top two staves are for Trumpet I and II, and Trombone I and II. The third staff is for Timpani. The fourth and fifth staves are for Soprano Alto and Tenor Bass, with lyrics 'A - men! A - men! A - men!' written below the Soprano Alto staff. The bottom staff is for Organ. The score begins at measure 89. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The Timpani part includes a 'release' marking. The Soprano Alto and Tenor Bass parts include a 'Div.' (divisi) marking. The Organ part also features *ff* and *rit.* markings.