

Come, Thou Almighty King

Congregation, Choir, Brass Quartet, and Organ

Anonymous

Collection of Hymns for Social Worship, 1757

Michael Burkhardt

Based on *ITALIAN HYMN*

by Felice de Giardini, 1716–96

and based on *NEW HAVEN*

from *Southern Harmony*, 1835

I: Flute 4'

II: Flute 4'

Ped: Gedackt 8'

Introduction: Organ

Organ

Man.

8

Ped.

16

Man.

24

Ped.

*Quoting "Menuetto" for a Musical Clock by Franz Joseph Haydn

Available Editions:

Choir Score, Order No. MSM-60-9029

Full Score, Order No. MSM-60-9029A.

Instrumental Parts (Two Trumpets in B \flat and C, Horn in F [Sub. for Trombone I],

Two Trombones), Order No. MSM-60-9029B

Reproducible Congregational Page included in Choir Score on Page 10

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Man. Ped.

Stanza 1a: Unison Voices (Congr. and Choir), Brass, and Organ

with a lilt, as a dance

39

Tpts. I
Tpts. II

mf *a2* *Div. mp*

Tbns. I
Tbns. II

mf *with a lilt, as a dance* *Div. mp*

Unison Voices

1. Come, thou al - mighty King, help us thy name_ to sing; help us to praise;

with a lilt, as a dance

Organ

mf Ped.

47

mp *mf*

Fa - ther all - glo - ri - ous, o'er all vic - to - ri - ous, come and reign o - ver us,

Stanza 1b: Choir Men (TB)

53

SA
An-cient of Days.

f Div. with marked energy

TB
An-cient One. Come, thou al - might - y King, help us thy name to sing; help us to praise;

60

Fa - ther all glo - ri - ous, o'er all vic - to - ri - ous, come and reign o - ver us, An - cient of

Stanza 2a: SATB Voices (Congr. and Choir) and Brass

67

with a lilt, as a dance

Tpts. II
mf

Tbns. II

with a lilt, as a dance

mf

SA
2. Come, thou in - car - nate Word, mer - ci - ful, might - y Lord; our prayer at - tend.

TB
mf

Days. 2. In - car - nate Word,