

Oh, for a Thousand Tongues to Sing

SATB, Brass Quartet, and Organ,
with opt. Congregation

Charles Wesley

Paul D. Weber

Spirited (♩ = ca. 100)

The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* for the brass instruments. The Unison Voices part starts at measure 4 with the lyrics: "1. Oh, for a thou - sand tongues to sing My". The Organ part also starts at measure 4 with a dynamic marking of *ff* and includes a Pedal point. The score continues to measure 7 with the lyrics: "great Re - deem - er's praise, The glo - ries of my".

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Instrumental Parts [2 Trumpets in B \flat or C; 2 Trombones; Horn in F (substitute for Trombone I)] available separately. Order No. MSM-60-9031A

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Text: Charles Wesley, 1707-88, *alt.* (PD).

Tune: *AZMON*, by Carl Gläser, 1784-1829; based on the hymnal harmonization by Lowell Mason, 1792-1872 (PD).

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18 *Div.*

earth a - broad, The hon - ors of your name.

20 *mf* (- Congr.)

Soprano

3. The name of Je - sus charms our fears And

Organ

mf

23

bids our sor - rows cease, Sings mu - sic in the

26

sin - ner's ears, Brings life and health and peace.

Vigorous, rhythmic

(Descant)
36 *ff* *simile*

*Soprano
5. Look un - to him, your Sav - ior own, O

Soprano Alto
ff (- Congr.) *simile*

(Organ tacet)
5. Look un - to him, your Sav - ior own, O

Tenor Bass
ff *simile*

39

fall - en hu - man race! Look and be saved through

fall - en hu - man race! Look and be saved through

42

faith a - lone, Be jus - ti - fied by grace!

faith a - lone, Be jus - ti - fied by grace!

* A few Sopranos, SI and SII.

54

now and ev - er giv'n By saints be - low and

57

saints a - bove, The church in earth and heav'n.

**Divisi* at Director's discretion.