

Commissioned by the members of First United Methodist Church, Cedar Falls, Iowa,  
in memory of Terry L. Kroese, 1953-2007, Organist and Director of Music for twenty-eight years

# At the Name of Jesus

SATB, Brass Quartet, and Organ,  
with opt. Unison Treble Choir, Congregation, Handbells, and Timpani

Caroline M. Noel

Michael Burkhardt

## Introduction: Brass Quartet, Timpani, and Organ

$\text{♩} = \text{ca. } 76$

Organ

Gt. } *f marcato*

(Brass)

(Brass)

(Brass)

\*Cue-size notes in brackets are for rehearsal only.

### Available editions:

Choir Score, Order No. MSM-60-9100.

Full Score, Order No. MSM-60-9100A.

Instrumental Parts (Two Trumpets in C or B $\flat$ , Two Trombones, Timpani,

Horn in F [substitute for Trombone I], Handbells), Order No. MSM-60-9100B.

Reproducible Congregational part included on page 15 of Choir Score.

Organist may play from Choir Score or Full Score.

Text: Caroline M. Noel, 1817-77, and written in 1870 (PD).

Tune: *KING'S WESTON*, Ralph Vaughan Williams, 1872-1958, PD in U. S. A.

Music: Newly composed, and copyright © 2009 with this publication.

**Sale of this music restricted to the U. S. A.**

Copyright © 2009 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-60-9100

The CCLI License does not give permission to copy this music.

10 *legato*

Sw. } Strings 8' *mp*

15

Gt. } *f* *marcato* (Brass)

*mf*

20

(Brass) (Brass) (Brass)

25

*ff* *p* *p*

**Stanza 1:** Unison Voices (Choir and Congregation), Brass Quartet, Timpani, and Organ

30 *f* (+ Congr.)

Unison Voices

1. At the name of Je - sus ev - 'ry knee shall bow,

Organ

Gt. } *f*

34

ev - 'ry tongue con - fess ——— him King of glo - ry now.

38

'Tis the Fa - ther's plea - sure we should call him Lord,

75

Musical score for measures 75-78. Measure 75 features a half note G4 in the treble clef with a fermata, and a half note G2 in the bass clef. Measures 76-78 show a steady accompaniment in the right hand of eighth-note chords (G2-F2, G2-E2, G2-D2, G2-C2) and a bass line of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). An asterisk is placed above measure 78.

79

Musical score for measures 79-81. Measures 79-80 show the right hand continuing with eighth-note chords and the bass line with eighth notes. Measure 81 shows the right hand with a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) and the bass line with eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).

82

Musical score for measures 82-85. Measure 82 includes the instruction "Sw: - 2'" in the left hand. The right hand continues with eighth-note chords, and the bass line continues with eighth notes.

86

Musical score for measures 86-88. Measures 86-88 show the right hand continuing with eighth-note chords and the bass line with eighth notes.

\*If it is necessary to shorten Stanza 2, one may cut from the end of measure 76 to the beginning of measure 90.  
MSM-60-9100

89

89

*rit.*

**Stanza 3:** Unison Children's Choir (OR Treble Soloist OR Adult Choir Trebles), Handbell (D6), and Organ

94

*a tempo*  
*mf*

Unison Voices

3. Hum - bled for a sea - son, to re - ceive a

*a tempo*

Organ

Sw. } Strings 8' *mp*

97

97

name from the lips of sin - ners un - to whom he

Ped: Choralbass 4' OR Fl. 4'

118 *f* *p* *mp*

height, to the throne of God - head, to the Fa - ther's

*f* *p* *mp*

height, to the throne of God - head, to the Fa - ther's

*f* *p* *mp*

height, to the throne of God - head, to the Fa - ther's

*f* *p* *mp*

height, to the throne of God - head, to the Fa - ther's

122 *mf*

breast; filled it with the glo - ry of that per - fect

*mf*

breast; filled it with the glo - ry of that per - fect

*mf*

breast; filled it with the glo - ry of that per - fect

*mf*

breast; filled it with the glo - ry of that per - fect

**Interlude: Brass Quartet, Timpani, and Organ**

126 (♩ = ♩)

rest. *slight rit.*

rest. *slight rit.*

rest. *slight rit.*

rest. *slight rit.*

rest. *slight rit.*

(♩ = ♩)  
*marcato*

Sw. } *mp* (Brass) Gt. } *mf* *slight rit.*

**Stanza 5: Unison Voices (Choir and Congregation), Soprano Descant, Brass Quartet, Timpani, Handbells, and Organ**

(Descant)  
*a tempo*

130 *f*

Soprano

5. Glo - ry then to Je - sus, who, the Prince of

(Melody)  
*a tempo*  
*f* (+ Congr.)

Alto  
Tenor  
Bass  
Congr.

5. Glo - ry then to Je - sus, who, the Prince of

*a tempo*

Organ

Gt. } *f*

*f*

139

Fa - ther; in the Spir - it's love

Fa - ther; in the Spir - it's love

142

praise, praise we all to - geth - er God who reigns a - bove. *rit.*

praise we all to - geth - er God who reigns a - bove. *rit.*