

Joy to the World

Congregation and/or Choir (Unison and SATB) and Organ,
with opt. Soprano Descant, Brass Quartet, Tuba, Timpani, Handbells,
and Horn in F (Substitute for Trombone I)

3 Octaves
Handbells Used: 15



Isaac Watts

Michael Burkhardt

Setting A: Unison or SATB Voices (Congregation and/or Choir), Brass Quartet, and Organ
(with opt. Tuba and Timpani)

f non legato

f non legato

f non legato

f non legato

f

f non legato

1. Joy to the world, the Lord is come! Let earth re -

Ped. Man.

Text: Isaac Watts, 1674-1748, and written in 1719 (PD).

Tune: *ANTIOCH*, based on G. F. Handel, 1685-1759; setting: Lowell Mason, 1792-1872 (PD).

Arrangement: Michael Burkhardt, and copyright © 2008 with this publication.

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6

6

ceive its King; Let ev - 'ry heart pre - pare him

6

leggiero

Ped.

Setting B: Unison or SATB Voices (Congregation and/or Choir), Brass Quartet, and Organ
(with opt. Tuba and Timpani)

20

Trumpets I II

f

Trombones I II

Tuba

f

20

Timpani (A, D)

f

20

Soprano Alto

f

2. Joy to the earth, the Sav - ior reigns! Let all their

Tenor Bass

f

20

Organ

f

Ped.

Setting C: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ
(with opt. Soprano Descant, Tuba, Timpani, and Handbells)

40

Trumpets I II

f marcato

Trombones I II

Tuba

f

40

Timpani (Ab, Bb, Eb)

f

40

Handbells

f

(Descant)

40

Soprano

4. He rules the world with truth and grace And makes the

(Melody)

40

Alto Tenor Bass Congr.

f Unison

4. He rules the world with truth and grace And makes the

40

Organ

f marcato

Ped.

(Ped.)

