

Of the Father's Love Begotten

Congregation and/or Choir (Unison and SATB) and Organ,
with opt. Brass Quartet, Tuba, Timpani, Handbells,
and Horn in F (Substitute for Trombone I)

2 Octaves
Handbells Used: 9



M. A. C. Prudentius

Michael Burkhardt

Setting A: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ

$\text{♩} = \text{♩}$ throughout

mf legato

4. Let the heights of heav'n a - dore — him; An - gel hosts, his

Text: Marcus Aurelius Clemens Prudentius, 348-413, *tr.* 1854 John Mason Neale, 1818-66, sts. 1-4, *alt.*; *tr.* 1859 Henry W. Baker, 1821-77, st. 5 (PD).
Tune: *DIVINUM MYSTERIUM*, a 13th cent. plainsong, mode V (PD).
Arrangement: Michael Burkhardt, and copyright © 2008 with this publication.

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Musical score for the first system, measures 10-11. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature changes from 7/8 to 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for the second system, measures 10-11, with lyrics. The key signature is B-flat major. The time signature changes from 7/8 to 4/4. The vocal line includes the lyrics: "si - lent, Ev - 'ry voice in con - cert ring". The piano accompaniment continues with chords and moving lines.

Musical score for the third system, measures 12-13. The key signature is B-flat major. The time signature changes from 3/4 to 4/4. The piano accompaniment features chords and moving lines in both hands.

Musical score for the fourth system, measures 12-13, with lyrics. The key signature is B-flat major. The time signature changes from 3/4 to 4/4. The vocal line includes the lyrics: "Ev - er - more and ev - er - more." The piano accompaniment continues with chords and moving lines.

17

17 *(continue random ringing)*

17

Ghost, — to thee, Hymn and chant and high thanks - giv - ing