

# Of the Father's Love Begotten

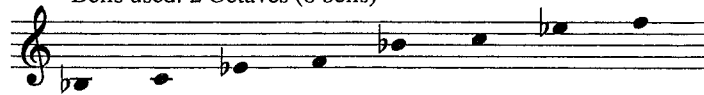
## A Festive Hymn Setting

for Congregation, Unison Choir (opt.), Handbells (opt.)\*, Two Treble Instruments \*, and Organ

*DIVINUM MYSTERIUM*  
*Plainsong, Mode V, 13th cent.*  
Setting by Michael Burkhardt

Aurelius P. Clemens, 348 - ca. 413; *tr.* composite

Bells used: 2 Octaves (8 bells)

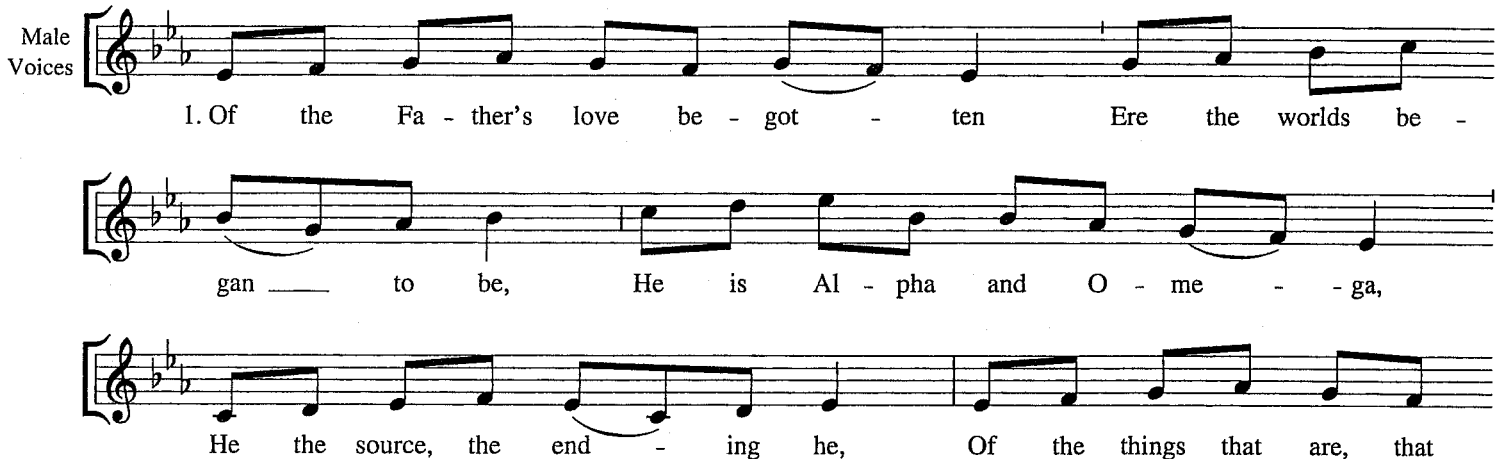


\* Handbells patterns



### Stanza 1: Unison Male Voices (Congregation and/or TB Choir) and Handbells

Male Voices



1. Of the Fa - ther's love be - got - ten Ere the worlds be -  
gan — to be, He is Al - pha and O - me - - ga,  
He the source, the end - ing he, Of the things that are, that

Stanza 2: Unison Treble Voices (Congregation and/or SA Choir) and Organ

Mans: Foundations 8', Quiet 4'

Ped: Soft 16', Mans. to Ped.

Treble Voices

2. Oh, that birth for - ev - er bless - ed, When the vir - gin, full of grace,

Organ

*mp*

Man.

5

By the Ho - ly Ghost con - ceiv - ing, Bore the Sav - ior

Stanza 3: Unison Voices, Treble Instrument I, and Organ

Mans: 8', 4', 2'

Ped: 16', 8', 4'

14  
Unison Voices and Instr. I  
*mf*

3. This is he whom seers in old \_\_\_ time Chant-ed of with one \_\_\_ ac-cord,

Organ  
*mf*

Ped.

18

Whom the voic-es of the proph-ets Prom-ised in their

Stanza 4: Unison Voices, Two Treble Instruments, and Organ

Mans: 8', 4', 2' Reeds

Ped: 16', 8', Mans. to Ped.

27 *mf*

Unison Voices

4. Let the heights of heav'n a - dore him;

Organ

*mf*

Ped.

29

An - gel hosts, his prais - es sing;

31

Pow'rs, do - min - ions, bow be - fore him And ex - tol our

Stanza 5: Unison Voices, Handbells, Two Treble Instruments, and Organ

Mans: 8', 4', 2' Mixtures, Reeds

Ped: 16', 8', 4', Mans. to Ped.

*Ring randomly throughout Stanza 5*

40

Bells

Instr. I II

Unison Voices

Organ

Ped.

5. Christ, to you, with God the Fa - ther And the Spir - it,  
5. Christ, to thee, with God the Fa - ther, And, O Ho - ly

43

Unison Voices

Organ

there — shall be Hymn and chant and high thanks - giv - ing  
Ghost, — to thee, Hymn and chant and high thanks - giv - ing