

For Janet Loman

# Crown Him with Many Crowns

Brass Quartet and Organ

Matthew Bridges, 1800-94  
Godfrey Thring, 1823-1903

Michael Burkhardt  
Based on *DIADEMATA*  
by George J. Elvey, 1816-93

## Introduction: Organ

I: Principals 8', 4', Mixture, Reeds 8', 4', II to I  
II: Flute 8', Principal 4', Mixture, Reeds  
Ped: 16', 8', 4', II to Ped.

*Allegretto*  
II *detaché*

4

7

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9

Musical score for measures 9 and 10. The piece is in D major (two sharps) and 3/4 time. Measure 9 features a complex texture with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. A dynamic marking of *f* (forte) is present in measure 9. Measure 10 continues the texture with similar chordal patterns in the treble and a melodic line in the bass. A third staff at the bottom shows a simple bass line.

11

Musical score for measures 11 and 12. The piece is in D major (two sharps) and 3/4 time. Measure 11 features a complex texture with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. Measure 12 continues the texture with similar chordal patterns in the treble and a melodic line in the bass. A third staff at the bottom shows a simple bass line.

**Stanza 1:** Unison or SATB Voices, Brass, and Organ *ad lib.*

17

Trumpets I II

Trombones I II

Unison or SATB Voices and Organ *ad lib.*

Ped.

*mf*

*f*

*f*

1. Crown him with man - y crowns, The Lamb up - on his throne; Hark,

21

how the heav'n - ly an - them — drowns All mu - sic but its own. A -

## Stanza 2: Unison Treble Voices and Organ

33

Unison Treble Voices

2. Crown him the vir - gin's Son, The God in - car - nate born, Whose

Organ

*mp*

Ped.

37

arm those crim - son tro - phies — won Which now his brow a - dorn; Fruit

Detailed description of the musical score: The score is for a unison treble voice and organ. It is in G major (one sharp) and 4/4 time. The first system (measures 33-36) shows the unison treble voices and organ accompaniment. The organ part is marked 'mp' and includes a 'Ped.' (pedal) section. The lyrics are: '2. Crown him the vir - gin's Son, The God in - car - nate born, Whose'. The second system (measures 37-40) continues the unison treble voices and organ accompaniment. The lyrics are: 'arm those crim - son tro - phies — won Which now his brow a - dorn; Fruit'.

### Stanza 3: SATB Voices, Brass, and Organ *ad lib.*

49

Tpts. I  
 II  
 Tbps. I  
 II  
 S  
 A  
 (Organ *ad lib.*)  
 T  
 B  
 Ped.

*mp*  
*mf*  
*mf*

3. Crown him the Lord of love- Be- hold his hands and side, Rich wounds, yet vis - i -

59

ful - ly bear that sight, But down - ward bend their burn - ing eyes At mys - ter - ies so

64

bright.

Ped.

67

\*Organ plays cue-size notes.

### Stanza 4: Unison Voices, Soprano Descant, Brass, and Organ

71

Tpts. I  
II

Tbns. I  
II

Soprano Descant

(Descant) *mf*

Crown him Lord of life, The Lord who

Unison Voices

(Melody)

4. Crown him the Lord of life, Who triumphed o'er the grave And

Organ

*f*

Ped.

75

*mp*

rose vic - to - rious in the strife For those he came to save. His

rose vic - to - rious in the — strife For those he came to save. His

79

*simile*

glo - ries we - sing, Who died, rose on - high, on high, Who

glo - ries now we sing, Who died and rose on high, Who

The musical score consists of four systems. The first system is a piano accompaniment with a treble and bass clef, featuring a 'simile' marking. The second system contains two vocal staves with lyrics. The third system continues the vocal lines. The fourth system is a piano accompaniment with a grand staff (treble and bass clefs).