For Kimberly Bennett

An Advent Prelude
for
Flute and Organ

Charles Callahan

Andante flessibile (\( \text{\textit{j}} \approx \text{ca. 108} \))

Flute

Organ

Ped.

Based on \textit{Veni, Emmanuel} and \textit{Conditor Alme Siderum}.

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For Geraldine Woods

A Christmas Prelude
for
Flute and Organ

Charles Callahan

Based on ADESTE FIDELES, STILLE NACHT, THE FIRST NOWELL, DIVINUM MYSTERIUM, ES IST EIN ROS, and MENDELSSOHN.

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A Prelude on Greensleeves
for
Flute and Organ

I: Erzähler 8', Koppelflute 4', II to I
II: Viola 8', Flute 4'
Ped: Softest 16', 8', II to Ped.

Gently flowing (♩ = ca. 132)

Charles Callahan

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An Epiphany Prelude for Flute and Organ

Man: Quiet Flutes and Strings
Solo stops vary according to register and color.
Ped: Softest 16' and 8'

Tranquil and Flowing (j = ca. 56)

Based on WIE SCHÖN LEUCHTET, Philipp Nicolai, 1556-1608 and MORNING STAR, James P. Harding, 1850-1911.
Commissioned by Cynthia Whitman

A Lenten Prelude
for
Flute and Organ

Charles Callahan

Based on HERZLIEBSTER JESU, Johann Crüger, 1598-1662; A LA VENUE DE NOËL, from Fleurs de noëls, 1535; and LOVE UNKNOWN, John Ireland, 1879-1962.

LOVE UNKNOWN Tune copyright © John Ireland Trust. Used by permission.
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For Carol Chapman

An Easter Prelude
for
Flute and Organ

Charles Callahan

Based on LASST UNS ERFREUEN, Geistliche Kirchengesäng, Köln, 1623; and VICTIMAE PASCHALI, Plainsong, Mode I, attr. Wipo of Burgundy, 11th century.
For Susanne Oldham

A Pentecost Prelude

for

Flute and Organ

Gt: Principal 8'
Sw: Celestes 8'
Ch: Open Flute 8'
Ped: Softest 16', Sw. to Ped.

Very Freely; ethereal \( \left( \frac{\text{d}}{\text{3}} \right) = \text{ca. 88} \)

Charles Callahan

And they were all filled with the Holy Spirit and began to speak in other tongues, as the Spirit gave them utterance. Acts 2:4

Based on VENI CREATOR SPIRITU, Sarum plainsong, mode VIII.

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For my friends, Janet Costello and Ruth C. Armstrong

A Thanksgiving Prelude
for
Flute and Organ

Charles Callahan

Based on THE ASH GROVE, Welsh folk tune, and ST. GEORGE’S, WINDSOR, G.J. Elvey, 1816-93.
A discretionat selection of solo stops is suggested.
A Communion Prelude
for
Flute and Organ

Tranquillo \( \text{\( \text{\( d = \text{ca. 66} \)} \)\)\)

Charles Callahan

Based on the 17th cent. French melody \textit{PICARDY}, and on the Gregorian Chant \textit{UBI CARITAS}.
A Wedding Prelude
for
Flute and Organ

Gently Flowing (In Two) \( (d = \text{ca. 58}) \)

Organ

Flute

Organ

Based on *O PERFECT LOVE* by Joseph Barnby, 1838–96.

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In memory of my teacher, Theodore Marier

Elegiac Prelude
for Flute and Organ

Charles Callahan

Based on the Gregorian Chant Introit, REQUIEM AETERNAM.