

Commissioned by William Ness for Lira Schmidt Cady
and dedicated to the memory of Enid Schmidt, Lira's mother

3. Crucifer

Harp and Organ

Peter Mathews



With vigor (♩ = 108)

Harp

Organ

Reproducible Harp part included on pages 13-19.

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8^{va}.....1

8

3 3 simile

3 3

3

rit.

rit.

Maestoso (♩ = 92)

11 *loco*

mf

8^{va}.....1

11 **Maestoso** (♩ = 92)

mf

15 *loco*

mf

15

mf

37

37

Maestoso (♩ = 92)

41

mf

41 **Maestoso** (♩ = 92)

mf

44

44

47

Musical score for measures 47-48. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with two sixteenth-note sextuplets in the first measure, followed by a half note and a quarter note. The second measure contains a whole note chord labeled F# and a half note. The middle staff has a melody of eighth notes, with a triplet of eighth notes in the second measure. The bottom staff has a bass line with a half note and a quarter note.

49

Musical score for measures 49-50. The system consists of three staves. The top staff has a melody of eighth notes. The middle staff has a melody of eighth notes with a triplet of eighth notes in the second measure. The bottom staff has a bass line with a half note and a quarter note.

51

Musical score for measures 51-52. The system consists of three staves. The top staff has a melody of eighth notes with a whole note chord labeled F# in the first measure and another labeled F# in the second measure. The middle staff has a melody of eighth notes with a triplet of eighth notes in the first measure. The bottom staff has a bass line with a half note and a quarter note.

61

Musical score for measures 61-62. The system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a bass clef with a simple bass line. Measure 61 shows a melodic phrase in the treble and a rhythmic accompaniment in the grand staff. Measure 62 continues the melodic phrase and accompaniment.

63

Musical score for measures 63-64. The system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a bass clef with a simple bass line. Measure 63 shows a melodic phrase in the treble and a rhythmic accompaniment in the grand staff. Measure 64 features a melodic phrase in the treble with three glissando markings (*gliss.*) and a bass line in the grand staff.

65

Musical score for measures 65-66. The system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a bass clef with a simple bass line. Measure 65 is marked with a forte dynamic (*f*) and a solo marking (*Solo*). Measure 66 continues the melodic phrase and accompaniment.

73

76

79

Very freely *poco a poco rit.* *molto rit.*

poco a poco rit. *molto rit.*