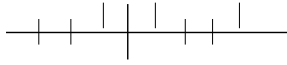


Commissioned by William Ness for Lira Schmidt Cady  
and dedicated to the memory of Enid Schmidt, Lira's mother

# 1. Slane

Harp and Organ

Peter Mathews



Moderato (♩ = 76)

Harp

mp

Moderato (♩ = 76)

Organ

Sw. } p

7

p

mp

7

Sw. p

Solo mp

Sw. } p

Reproducible Harp part included on pages 11-16.

Tune: *SLANE*, an Irish ballad (PD).

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14

*cresc.* *mf* D<sup>b</sup> C<sup>b</sup>

(Sw.) *sub. p* *Gt.* *mp*

21

*sub. p* G<sup>b</sup> F<sup>♯</sup> G<sup>♯</sup> C<sup>♯</sup>

Solo *mp* *Gt.* Sw. *legato*

27

*mp* E<sup>♯</sup> A<sup>♯</sup> B<sup>♯</sup> D<sup>♯</sup>

61

G# F# C# *p*

61

*p*

64

E $\flat$  D $\flat$  A $\flat$  C $\flat$  *p*

64

*p*

67

F# G# *p*

67

*mf* *p*

70

*B<sup>b</sup> E<sup>b</sup> C<sup>b</sup> D<sup>b</sup>*

*dim. poco rit. G<sup>b</sup> D<sup>b</sup>*

*poco rit.*

73

*a tempo loco pp Eb G<sup>b</sup> D<sup>b</sup>*

*a tempo Sw. } pp Gt. } ff sub. f*

79

*Lento rit.*

79

*Lento dim. molto e rit. Sw. } pp*

Musical score for measures 99-102. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth-note patterns, while the left hand provides harmonic support with chords and moving bass lines. Measure 99 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 102.

Musical score for measures 103-108. The tempo is marked **Maestoso**. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with chords and moving bass lines. The left hand provides harmonic support with chords and moving bass lines. Measure 103 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 108. Dynamics include *cresc.*, *ff*, *dim.*, and *mf*. A *Sw.* (Swell) marking is present in measure 108.

Musical score for measures 109-112. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth-note patterns, while the left hand provides harmonic support with chords and moving bass lines. Measure 109 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 112. Dynamics include *dim.*, *mp*, *dim. e rit.*, and *pp*. A *Sw.* (Swell) marking is present in measure 110.