

Commissioned in loving memory of Professor Robert Hopkins, Choir Director;
Mrs. Fred Smith, Organist; and in honor of Nancy Henson, Organist
by Austin Avenue United Methodist Church, Waco, Texas,
for the Fiftieth Anniversary of the installation of the Casavant Frères Organ, Opus 2307

Sing Praises to God

SATB, Congregation, and Organ,
with opt. Brass Quartet and Timpani

Michael Burkhardt
Based on *LAUDATE DOMINUM*
by C. H. H. Parry, 1848-1918

Henry W. Baker, 1821-77

Introduction: Organ

I: 16', 8', 4', Mixture, II to I
II: 8', 4', Mixture, Oboe 8'
III: 16', 8', 4'
Ped: 16', 8', 4'

Andante maestoso

Reproducible parts for voices are included on pages 13-15.

Reproducible instrumental parts (2 Trumpets in B \flat and C, 2 Trombones or Horn in F and Trombone, Timpani) are included on pages 16-30.

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11

Musical score for measures 11-15. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand has a triplet of eighth notes in measure 11. The word "simile" is written below the piano part in measure 13.

16

Musical score for measures 16-21. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand has a triplet of eighth notes in measure 16. A fermata is placed over the second measure of the system (measure 18), with the Roman numeral "II" above it. Trills are marked with "tr" in measures 19 and 20.

22

Musical score for measures 22-26. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. Trills are marked with "tr" in measures 22 and 24. The piano part in measure 26 includes a sharp sign (#) above the first note.

27

Musical score for measures 27-31. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. A fermata is placed over the second measure of the system (measure 29), with the Roman numeral "III" above it.

Stanza 1: SATB Voices (Congr. and Choir), Brass Quartet, Timpani, and Organ

53

Trumpets I
II

Trombones I
II

Timpani (F, B, C)

Unison Voices

Organ

f non legato

f

f

Ped.

1. Sing prais - es to God! Sing praise in the

56

56

mf

height; re - joice in God's Word, blest an - gels of

Trumpets I II *mf* 69

SATB Voices 2. Sing prais - es to God! Sing praise up - on earth, in tune - ful ac -

Trombones I II *mf*

Organ *mf*

Ped.

74 *mp*

cord, you saints of new birth. Praise God, who has brought you rich

74 *mp*

p

79 *mf* *f*

grace from a - bove, and show - ered your life with a - bun - dance of love.

79 *mf* *f*

(Ped.)

Stanza 3: Unison Voices (Congr. and Choir), Trumpets, and Organ

a tempo

92

Trumpets I II

Unison Voices

f

a tempo

3. Sing prais - es to God! All things that give sound, each ju - bi - lant

III: Solo Tpt. *f*

Organ

a tempo

mf

mf

simile

Ped.

97

chord, re - ech - o a - round. Loud or - gans, your glo - ry — tell — out in deep

97

3

I } + II to I

f

Stanza 4: Unison Voices (Congr. and ATB Choir), Soprano Descant, Brass Quartet, Timpani, and Organ

115

Trumpets I II *f*

Trombones I II

Timpani *f*

Soprano *mf*
(Descant)

Alto Tenor Bass Congr. *f*
(Melody)

4. Sing prais - es to God! Thanks - giv - ing and

Organ *f*

Ped.

118

song be out - poured for - ev - er all a - ges

song be ev - er out - poured all a - ges a -

118