

O Come, All Ye Faithful

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant and opt. Tuba

James Biery

Introduction

Trumpet I
Trumpet II
Horn in F
(sub for Tbn. I)
Trombone I
Trombone II
Tuba
Descant
Organ

(Play only in absence of brass.)

Tune: *ADESTE FIDELES*, attr. John F. Wade, 1711-86 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

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16

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

Descant

Organ

f

p

f

f

Detailed description: This page of a musical score begins at measure 16. It features six brass staves: Tpt. I, Tpt. II, Hn. in F, Tbn. I, Tbn. II, and Tuba. The Tpt. I, Tpt. II, and Hn. in F parts start with a triplet of eighth notes, followed by a slur and a fermata. The Tbn. I and Tbn. II parts also start with a triplet of eighth notes, with the Tbn. II part marked *p* (piano) and then *f* (forte). The Tuba part has a rest for the first two measures before entering with a half note. The Descant part is a single staff with rests. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The organ part is marked *f*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Standard Harmonization

The image shows a musical score for a brass band, measures 20 through 23. The score is divided into three systems. The first system includes Tpt. I, Tpt. II, Hn. in F, Tbn. I, Tbn. II, and Tuba. The second system is for the Descant. The third system is for the Organ. The key signature has one sharp (F#) and the time signature is common time (C). The music is in a 'Standard Harmonization' style. The brass instruments play a melodic line, while the organ provides harmonic support with chords and bass lines.

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

Descant

Organ

41 **Final Stanza**

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

41 **Final Stanza**

Descant

Sing on "Ah" or any comfortable syllable designated by the director.

41 **Final Stanza**

Organ

57 *molto rit.*

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

Descant

Organ