

# O Come, All Ye Faithful

Congregation, Brass Quartet, and Organ,  
with opt. Soprano Descant and opt. Tuba

James Biery

## Introduction

Musical score for the brass section (Trumpet I, Trumpet II, Horn in F, Trombone I, Trombone II, Tuba) during the Introduction. The score is in 4/4 time, key of G major. Dynamics include *f*, *mf*, and *p*. Measures are grouped by vertical bar lines. The Tuba part begins in measure 5.

## Introduction

Musical score for the Descant (Soprano) during the Introduction. The score is in 4/4 time, key of G major. The Descant part is silent throughout the introduction.

## Introduction

Musical score for the Organ during the Introduction. The score is in 4/4 time, key of G major. The organ part consists of sustained notes and chords. A bracket indicates to play only in absence of brass. The organ part begins in measure 5.

Tune: *ADESTE FIDELES*, attr. John F. Wade, 1711-86 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

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4

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

4

Descant

4

Organ

The musical score is divided into two systems. The first system contains six staves: Tpt. I, Tpt. II, Hn. in F, Tbn. I, Tbn. II, and Tuba. The second system begins with a descant staff and continues with an organ staff. The organ staff features a bass clef and includes a dynamic marking 'mf'.

16

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

16

Descant

16

Organ

**Standard Harmonization**

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

20

Descant

20

Organ

20

**Standard Harmonization**

**Standard Harmonization**

36

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

36

Descant

Organ

This musical score page contains six staves for brass instruments (Tpt. I, Tpt. II, Hn. in F, Tbn. I, Tbn. II, Tuba) and two staves for organ. The key signature is one sharp. Measure 36 begins with dynamic *f*. The brass instruments play eighth-note patterns. The organ staff shows harmonic progressions with bass notes. Measure 37 starts with a rest followed by a forte dynamic.

41 **Final Stanza**

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

41 **Final Stanza**

Descant

Sing on "Ah" or any comfortable syllable designated by the director.

41 **Final Stanza**

Organ

This musical score page contains six staves for brass instruments (Tpt. I, Tpt. II, Hn. in F, Tbn. I, Tbn. II, Tuba) and two staves for woodwind instruments (Descant, Organ). The instrumentation is as follows:

- Tpt. I:** Treble clef, sharp key signature, dynamic *f*. Measures 1-4 show eighth-note patterns with slurs and dynamics *f*. Measure 5 shows quarter notes.
- Tpt. II:** Treble clef, sharp key signature, dynamic *f*. Measures 1-4 show eighth-note patterns with slurs and dynamics *f*. Measure 5 shows quarter notes.
- Hn. in F:** Treble clef, sharp key signature, dynamic *f*. Measures 1-4 show eighth-note patterns with slurs and dynamics *f*. Measure 5 shows eighth-note patterns.
- Tbn. I:** Bass clef, sharp key signature, dynamic *f*. Measures 1-4 show eighth-note patterns with slurs and dynamics *f*. Measure 5 shows eighth-note patterns.
- Tbn. II:** Bass clef, sharp key signature, dynamic *f*. Measures 1-4 show eighth-note patterns with slurs and dynamics *f*. Measure 5 shows eighth-note patterns.
- Tuba:** Bass clef, sharp key signature. Measures 1-4 show rests. Measure 5 shows sustained notes with a dynamic *f*.
- Descant:** Treble clef, sharp key signature. Measures 1-4 show sustained notes. Measure 5 shows sustained notes with a dynamic *f*.
- Organ:** Bass clef, sharp key signature. Measures 1-4 show sustained notes. Measure 5 shows sustained notes.

A note below the Descant staff reads: "Sing on 'Ah' or any comfortable syllable designated by the director."

57

Tpt. I

Tpt. II

Hn. in F

Tbn. I

Tbn. II

Tuba

57

Descant

molto rit.

Organ

molto rit.