

# Hark! The Herald Angels Sing

Congregation, Brass Quartet, and Organ,  
with opt. Soprano Descant and opt. Tuba

James Biery

**Introduction**

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Descant

Organ

Man.

Reproducible parts included for Soprano Descant for Final Stanza, two Trumpets in B $\flat$  or C, two Trombones, Horn in F (substitute for Trombone I), and opt. Tuba.

Tune: *MENDELSSOHN*, by Felix Mendelssohn, 1809-47; *adapt.* William H. Cummings, 1831-1915.  
Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

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13 **Standard Harmonization**

Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tuba

Detailed description: This block contains the first system of music, measures 13 through 16. It features five staves: Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 13 and 14 show the trumpets and tubas playing a melodic line with eighth and quarter notes, while the trombones provide harmonic support with quarter and eighth notes. Measures 15 and 16 continue this pattern, with some notes beamed together. The Tuba part is written in the bass clef.

13 **Standard Harmonization**

Descant

Detailed description: This block shows the descant part for measure 13. It consists of a single staff in the treble clef with a flat key signature. The measure contains a whole rest, indicating that the descant is not played in this measure.

13 **Standard Harmonization**

Org.

Detailed description: This block shows the organ part for measures 13 through 16. It consists of two staves: a right-hand staff in the treble clef and a left-hand staff in the bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment with quarter and eighth notes. The key signature has one flat.

17

Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tuba

Detailed description: This block contains the second system of music, measures 17 through 20. It features five staves: Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. The key signature has one flat. Measures 17 and 18 continue the melodic and harmonic patterns from the previous system. Measures 19 and 20 show some chromatic movement in the lower parts, with some notes marked with a sharp sign (e.g., F-sharp in the tuba part). The Tuba part is written in the bass clef.

17

Descant

Detailed description: This block shows the descant part for measure 17. It consists of a single staff in the treble clef with a flat key signature. The measure contains a whole rest, indicating that the descant is not played in this measure.

17

Org.

Detailed description: This block shows the organ part for measure 17. It consists of two staves: a right-hand staff in the treble clef and a left-hand staff in the bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment with quarter and eighth notes. The key signature has one flat.

29

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Org.

33 **Final Stanza**

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

33 **Final Stanza**

Descant

Sing on "Ah" or any comfortable syllable designated by the director.

33 **Final Stanza**

Org.