

Silent Night, Holy Night

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant and opt. Tuba

James Biery

Introduction

Trumpet I
p dolce

Trumpet II

Trombone I

Trombone II

Tuba

Introduction

Descant

Introduction
Fl. 8'
p Strings 8'

16', 8' to balance

Reproducible parts included for Soprano Descant for Final Stanza, two Trumpets in B \flat or C, two Trombones, Horn in F (substitute for Trombone I), and opt. Tuba.

Tune: *STILLE NACHT*, by Franz Gruber, 1787-1863 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

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13 **Standard Harmonization**

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Detailed description: This system contains five staves for brass instruments. Measures 13-18 are shown. The key signature has two flats. The Tuba part consists of single notes on a low register. The other instruments play a melodic line with eighth and quarter notes, often beamed together. Phrasing slurs are used to indicate breath marks.

13 **Standard Harmonization**

Descant

Organ

Detailed description: This system contains two staves. The Descant staff is mostly empty with rests. The Organ part is a two-staff system (treble and bass clefs) showing a complex harmonic accompaniment with chords and moving lines. Measures 13-18 are shown.

19

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Detailed description: This system continues the brass parts from the previous system. Measures 19-24 are shown. The musical notation and phrasing are consistent with the first system.

19

Descant

Organ

Detailed description: This system continues the Organ and Descant parts from the previous system. Measures 19-24 are shown. The Organ part continues its complex harmonic accompaniment.

Final Stanza

Tpt. I *mp*

Tpt. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Tuba *mp*

Final Stanza

Descant *mp*

Sing on "Ah" or any comfortable syllable designated by the director.

Final Stanza

Organ *mp*