

# Hark! The Herald Angels Sing

Congregation, Flute, Oboe, Brass Quintet, String Quintet, Harp, and Organ,  
with opt. Soprano Descant

James Biery

**Introduction**

Flute  
Oboe  
Trumpet I  
Trumpet II  
Trombone I  
Trombone II  
Tuba  
Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Descant  
Harp  
Organ

Man. Ped.

Tune: MENDELSSOHN, by Felix Mendelssohn, 1809-47; *adapt.* William H. Cummings, 1831-1915 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

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13 Standard Harmonization

Fl.

Ob.

I  
Tpt.  
II

I  
Tbn.  
II

Tuba

This system contains five staves for woodwinds and brass. The Flute and Oboe parts are in the treble clef, while the Trumpets, Trombones, and Tuba are in the bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 13. The Flute and Oboe parts feature melodic lines with some slurs and accents. The brass instruments provide harmonic support with block chords and rhythmic patterns.

13 Standard Harmonization

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains five staves for string instruments. The Violins I and II are in the treble clef, the Viola is in the alto clef, and the Violoncello and Double Bass are in the bass clef. The music is in a key with one flat and a 4/4 time signature, starting at measure 13. The Violins play a melodic line with slurs, while the other instruments provide harmonic accompaniment with chords and rhythmic patterns.

13 Standard Harmonization

Descant

This system contains one staff for a Descant instrument, likely a harp or celeste, in the treble clef. The music is in a key with one flat and a 4/4 time signature, starting at measure 13. The staff contains several rests, indicating that the instrument is silent during this section.

13 Standard Harmonization

Hp.

B $\flat$

This system contains two staves for the Harp. The upper staff is in the treble clef and the lower staff is in the bass clef. The music is in a key with one flat and a 4/4 time signature, starting at measure 13. The harp part consists of chords and arpeggiated figures. A B-flat symbol is present at the end of the system.

13 Standard Harmonization

Org.

This system contains two staves for the Organ. The upper staff is in the treble clef and the lower staff is in the bass clef. The music is in a key with one flat and a 4/4 time signature, starting at measure 13. The organ part features chords and rhythmic accompaniment.

33 Final Stanza

Fl. *f*

Ob. *f*

I Tpt. II *f*

I Tbn. II *f*

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

33 Final Stanza *f*

Descant

Sing on "Ah" or any comfortable syllable designated by the director.

33 Final Stanza *f*

Hp. *f*

Org. *f*

B $\natural$

48 *molto rit.*

Fl.

Ob.

I  
Tpt.  
II

I  
Tbn.  
II

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

48 *molto rit.*

Descant

48 *molto rit.*

Hp.

48 *molto rit.*

Org.

*ff*

*ff*

*ff*

*ff*

*ff*

*Glissando*