

# Savior, Like a Shepherd Lead Us

Trumpet and Keyboard

Dallas Blair

**Peacefully** (♩ = 72)

Trumpet

Keyboard

*mp*

5

9

\*May be played on Flügelhorn, returning to Trumpet in measure 38.

Tune: *BRADBURY*, William Batchelder Bradbury, 1816-1868 (PD).  
 Music: Newly composed, and copyright © 2009 with this publication.

Copyright © 2009 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO.  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff has a melodic line that ends with a double bar line. The grand staff continues with accompaniment, including some chords with accidentals.

22

Musical score for measures 22-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff is mostly empty with a few notes. The grand staff features a rhythmic accompaniment in the bass line and chords in the treble. A dynamic marking of *mf* is present.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff has a melodic line starting with a dynamic marking of *mf*. The grand staff provides accompaniment with chords and moving lines.

# God, Whose Giving Knows No Ending *Lord, Whose Love Through Humble Service*

Trumpet and Keyboard

Dallas Blair

Simply (♩ = 63)

Trumpet

Keyboard

*mf*

*Ped. ad lib.*

5

10

Man.

Tune: *BEACH SPRING*, *The Sacred Harp*, Philadelphia, 1844 (PD).  
Music: Newly composed, and copyright © 2009 with this publication.

Copyright © 2009 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO.  
All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

15

Musical score for measures 15-18. The vocal line (top) has a melodic line with a slur over measures 15-16 and another slur over measures 17-18. The piano accompaniment (bottom) features chords and moving lines in both hands, with a fermata in the bass line at measure 16.

19

Musical score for measures 19-23. The vocal line (top) has a melodic line with a slur over measures 19-20. The piano accompaniment (bottom) features chords and moving lines in both hands, with a fermata in the bass line at measure 20. The instruction "Ped. ad lib." is written below the bass line.

24

Musical score for measures 24-28. The vocal line (top) has a melodic line with a slur over measures 27-28. The piano accompaniment (bottom) features chords and moving lines in both hands, with a fermata in the bass line at measure 24. The instruction "mf" is written below the piano part, and "Man." is written below the bass line.

29

Musical score for measures 29-32. The vocal line (top) has a melodic line with a slur over measures 29-30 and another slur over measures 31-32. The piano accompaniment (bottom) features chords and moving lines in both hands, with a fermata in the bass line at measure 31. The instruction "Ped." is written below the bass line.

# We're Marching to Zion

Trumpet and Keyboard

Dallas Blair

**March-like** (♩ = 72)

Trumpet

*mf*

**March-like** (♩ = 72)

Keyboard

*mf*

6

12

Tune: *MARCHING TO ZION*, Robert Lowry, 1826-1899 (PD).  
 Music: Newly composed, and copyright © 2009 with this publication.

Copyright © 2009 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO.  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with eighth-note accompaniment and chordal textures.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a consistent eighth-note accompaniment.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment with treble and bass staves. A forte (*f*) dynamic marking is present in the piano part. The piano part has a more active eighth-note accompaniment.

80

85

90

95

*rit.* **Slowly** (♩ = ca. 60)

*p*

**Slowly** (♩ = ca. 60)

*rit.* *pp*