

Aria

Solo Instrument and Keyboard

César Franck

Edited and Arranged by Charles Callahan

Lento ($\text{♩} = \text{ca. } 52$)

Solo Instrument

mp molto espressivo, ma semplice

Keyboard

p (pp on repeat)

Man.

4

[*pp*]

mp

4

Solo

p

molto cantabile

Parts for C Instrument (Flute, Oboe, Violin), Clarinet in B \flat , and Viola are included.

Music: César Franck, 1822–1890, for piano; Edited and Arranged by Charles Callahan.
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9

[pp]

Solo

14

pp dolcissimo

pp

18

Flute may play *S^{va}*

(loco)

[mp] non troppo dolce

46

Musical score for measures 46-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melisma with a slur over measures 46-48. The piano accompaniment includes chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

49

Musical score for measures 49-51. The system consists of a vocal line and a piano accompaniment. The vocal line has a melisma with a slur over measures 49-51. The piano accompaniment continues with chords and eighth-note patterns.

52

dolcissimo

poco rall.

Musical score for measures 52-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melisma and includes a triplet of eighth notes in measure 54. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The tempo marking *poco rall.* is present above the piano part.