

O God, Our Help in Ages Past

Our God, Our Help in Ages Past

French Horn, Trombone, or Trumpet, and Organ

Charles Callahan

Maestoso (♩ = 76)

Horn

f

Maestoso (♩ = 76)

Organ

Gt. *f legato*

f legato

5

Sw. *mp legato*

mp

Reproducible parts for French Horn in F, Trombone, and Trumpet in B \flat and C are included on pages 8-11.
The Trumpet part differs slightly from that printed in the score.

Tune: *ST. ANNE*, William Croft, 1678-1727, and written in 1708 (PD).
Music: Newly composed, and copyright © 2013 with this publication.

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11

Musical score for measures 11-16. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 11 features a melodic line in the top staff starting with a half rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note D5. A dynamic marking *mp* is placed above the first note, and *cresc. molto* is written below the staff. A crescendo hairpin leads to a final note in measure 16 with a dynamic marking *ff*. The grand staff accompaniment includes chords and moving lines in both hands. A guitar part is indicated in measure 16 with the marking "Gt. { *ff* }".

17

Musical score for measures 17-20. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 features a melodic line in the top staff with a half rest, followed by a half note G4. A dynamic marking *mp* is placed below the note. The grand staff accompaniment features a complex texture with many beamed notes. A dynamic marking *diminuendo molto* is placed above the grand staff. A hairpin leads to a dynamic marking *mp* in measure 19. A swell is indicated in measure 20 with the marking "Sw. {".

21

Musical score for measures 21-24. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 features a melodic line in the top staff with a half note G4, quarter notes A4, B4, and a half note C5. A dynamic marking *dim.* is placed below the staff. The grand staff accompaniment includes chords and moving lines in both hands. A dynamic marking *dim.* is placed above the grand staff in measure 23. The piece concludes with a double bar line in measure 24.