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Aria

Organ and *Solo Instrument
(Setting in g minor)

Domenico Zipoli

Transcribed by Charles Callahan, ASCAP

Largo (♩ = ca. 60)

Solo
Instrument

Organ

Man.

*May be performed with Flute, Oboe, Violin, or Clarinet in B \flat . Separate parts included on pages 31-32. The Instrumental Part may be played by two instruments as follows: Instrument I plays each section the first time; Instrument II plays each section on the repeat. The second section repeat is optional.

Music: Domenico Zipoli, 1688-1726, from Op. 6 (PD).

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Arietta

Organ and *Solo Instrument

Charles Callahan, ASCAP

Lento espressivo

Solo Instrument

p cresc.

Organ

p sempre legato

Ped.

9

9

17

8va..... loco

dim.

17

dim.

*May be performed with Flute, Violin, or Clarinet in B \flat . Separate parts included on pages 35-36.

Music: Charles Callahan, b. 1951. Newly composed, and copyright © 2011 with this publication.

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Deux Pièces Canoniques

Organ and *Two Instruments

Théodore Dubois

Edited and Arranged by Charles Callahan, ASCAP

1. Adagio

Adagio molto espressivo (♩ = 66)

Instrument I

Instrument II

Organ

Ped.

p

p

p sostenuto

cresc.

dim.

cresc.

dim.

cresc.

dim.

*Instrument I may be performed with Flute, Oboe, Violin, or Clarinet in B \flat . Instrument II may be performed with Bassoon, Cello, Clarinet in B \flat , or Viola. Separate parts included on pages 37-51.

Music: Théodore Dubois, 1837-1924 (PD).
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2. Allegretto

Allegretto grazioso (♩ = 138)

Instrument I

Instrument II

Organ

poco rit.

a tempo

p

a tempo

p

poco rit.

a tempo

(Man.)

6

p

11

p

cresc.

p

cresc.

cresc.

(Ped.)

16

f dim.

f (dim.)

This system contains measures 16 through 20. The upper staff features a melodic line with a long slur over measures 16-18, followed by a dynamic marking of *f dim.* in measure 19. The lower staff provides harmonic support with chords and moving lines, marked with *f* and *(dim.)*.

16

This system contains measures 16 through 20, continuing the piano accompaniment from the first system. It features a steady bass line and chordal textures in both staves.

21

p

p

This system contains measures 21 through 25. The upper staff has a melodic line that ends with a fermata in measure 25. The lower staff continues the accompaniment, marked with *p* in measures 24 and 25.

21

This system contains measures 21 through 25, continuing the piano accompaniment from the first system of this block.

26

p o c c o a p o c c o c r e s c .

p o c c o a p o c c o

This system contains measures 26 through 30. The upper staff has a melodic line with a fermata in measure 29. The lower staff has a bass line with a fermata in measure 29. The dynamic marking *p o c c o a p o c c o c r e s c .* is written above the upper staff, and *p o c c o a p o c c o* is written below the lower staff.

26

p o c c o a p o c c o c r e s c .

This system contains measures 26 through 30, continuing the piano accompaniment from the first system of this block. The dynamic marking *p o c c o a p o c c o c r e s c .* is written above the upper staff.

Largo and Allegro

Organ and *Two Instruments

Archangelo Corelli

Edited and Arranged by Charles Callahan, ASCAP

1. Largo

Largo [♩ = ca. 92]

Instrument I
[mp]

Instrument II
[mp]

Organ
[p] Gedeckt 8'
Man.

4

(tr)

4

*May be performed with any two of the following instruments: Flute, Oboe, Violin, or Clarinet in B \flat . Separate parts included on pages 52-61.

Music: Archangelo Corelli, 1653-1713, from Op. 6 (PD).

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7

Musical score for measures 7-10. The system consists of two staves. The upper staff is a single treble clef staff with a melodic line featuring eighth-note patterns and slurs. The lower staff is a grand staff (treble and bass clefs) with a harmonic accompaniment of chords and moving lines.

11

Musical score for measures 11-14. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the harmonic accompaniment with chords and moving lines.

15

Musical score for measures 15-18. The system consists of two staves. The upper staff features a melodic line with slurs and trills, indicated by the notation "(tr)". The lower staff continues the harmonic accompaniment with chords and moving lines.

2. Allegro

Allegro [♩ = ca. 112]

Instrument I

Instrument II

Organ

[*f*]

[*f*]

[*mf*] [*non legato*]

7

7

13

13

20

p

p

This system contains measures 20 through 27. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of two staves. The key signature has one flat, and the time signature is 4/4. Dynamic markings include *p* (piano) in measures 25 and 26.

28

f

f

mf

This system contains measures 28 through 35. The vocal line continues with a melodic line. The piano accompaniment has two staves. Dynamic markings include *f* (forte) in measures 29 and 34, and *mf* (mezzo-forte) in measure 32.

36

p

p

This system contains measures 36 through 43. The vocal line continues with a melodic line. The piano accompaniment has two staves. Dynamic markings include *p* (piano) in measures 39 and 42.

Pastorale

Organ and *Solo Instrument

Samuel Coleridge-Taylor
 Arranged by Charles Callahan, ASCAP

Larghetto

Solo Instrument

mf *cresc.*

Organ

mp sostenuto *cresc.* *mp*

Solo

6

dim. *rit.* *a tempo* *cresc.*

6

rit. *a tempo*

Solo

*May be performed with Flute or Violin. Separate parts included on pages 62-63.

Music: Samuel Coleridge-Taylor, 1875-1912, Op. 3, No. 2 (PD).
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Musical score for measures 12-17. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with measure 12, marked with a piano key signature of two flats (B-flat and E-flat). It features a melodic line with dynamics *cresc.*, *f*, *rall.*, and *a tempo*. A triplet of eighth notes is marked with a '3' and a slur. The grand staff provides harmonic support with dynamics *mf*, *rall.*, and *mp*.

Musical score for measures 18-22. The system includes a single treble clef staff and a grand staff. The treble staff starts at measure 18 with a piano key signature of two flats. It contains a melodic line with dynamics *cresc.* and *dim.*, and features several triplet markings with a '3' and a slur. A note above the staff is marked with an accent (>). A text annotation above the staff reads: **(See Ossia for Flute at end of piece)*. The grand staff provides harmonic accompaniment.

Musical score for measures 23-27. The system includes a single treble clef staff and a grand staff. The treble staff begins at measure 23 with a piano key signature of two flats. It features a melodic line with dynamics *cresc.* and a triplet marking with a '3' and a slur. The grand staff provides harmonic accompaniment with dynamics *cresc.*