

For Trey Clegg
You Call Us, Lord, to Be

Congregation, Brass Quartet, and Organ

Jane Manton Marshall

Michael Burkhardt
 Based on *RHOSYMEDRE*
 by John D. Edwards, 1806-85

***Introduction:** Trombone and Organ

I: Reed 8' or 8', 2 2/3'
 II: 8' (4')
 Ped: 16', 8'

Andantino

The musical score is written for Trombone and Organ. The key signature is one sharp (F#) and the time signature is 4/2. The piece is marked 'Andantino'. The Organ part is divided into two staves, labeled 'II' and 'p'. The Trombone part is in the bass clef. The Organ part is in the treble and bass clefs. The score includes a measure rest of 3 measures at the beginning of the Trombone part.

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6

mp

9

I
(II)

12

Stanza 1: Unison Voices and Organ

Unison Voices

1. You call us, Lord, to be a peo - ple set a -

part, To feel with thought - ful mind and think with ten - der

heart. Thus cho - sen, now, O Lord we ask For

faith in Your un - fail - ing grace to make us e - qual to the task.

Organ

mp

Ped.

simile

Stanza 2: SATB Voices, Brass, and Organ *ad lib.*

Musical score for Stanza 2, measures 48-51. The score includes parts for Trumpets (Tpts. I II), Trombones (Tbns. I II), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (*ad lib.*). The lyrics are: "2. You call us, Lord, to care for self and neighbor,". The music is in G major and 4/4 time. Dynamics include *mp* (mezzo-piano). The organ part is marked *ad lib.* (ad libitum).

Musical score for Stanza 2, measures 52-55. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (*ad lib.*). The lyrics are: "too, To take the risk, and dare to show what love can". The music is in G major and 4/4 time. Dynamics include *mp* (mezzo-piano). The organ part is marked *ad lib.* (ad libitum).

Interlude: Organ

65

L.H.

Ped.

69

slight rit.

Stanza 3: Unison Voices and Organ

Unison Voices

3. You call us, Lord, to be good stew - ards of the

Organ

mf *a tempo*

Ped.

76

earth; To tend it as a place of bless - ed - ness and

Stanza 4: SATB Voices, Brass, and Organ

mp *a tempo*

Tpt. I S
II A

4. You call us, Lord, to serve: to die that we may

Tbn. I T
II B

mp *a tempo*

Organ

mp *a tempo*
leggiero

Ped.

99

live, To know we best receive when joy - ful - ly we

Coda: Organ

112

Musical notation for measures 112-113. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex texture with multiple voices and various rhythmic patterns, including eighth and sixteenth notes, and rests.

114

Musical notation for measures 114-115. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with a complex texture, featuring various rhythmic patterns and articulation marks.

116

Musical notation for measures 116-117. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex texture with various rhythmic patterns and articulation marks.

118

Musical notation for measures 118-119. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music concludes with a complex texture, featuring various rhythmic patterns and articulation marks, ending with a double bar line.