

I Love to Tell the Story

Michael Burkhardt
Based on *HANKEY*
by William G. Fischer, 1835-1912

Setting A

Trumpets I II

mf non-legato

Trombones I II

Organ

(Traditional harmonization)

Ped.

5

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Setting B

Tpts. I II

Tbns. I II

Organ

(Traditional harmonization)

mf marcato *f*

The first system of the score features three staves. The top staff is for Trumpets I and II, the middle for Trombones I and II, and the bottom for Organ. The organ part is specifically noted as '(Traditional harmonization)'. The music begins with a 4/4 time signature and a key signature of three flats. The organ part starts with a series of chords, followed by a melodic line in the right hand. The trumpet and trombone parts enter with a rhythmic pattern of eighth notes, marked with *mf marcato* and *f*.

Ped.

4

The second system of the score continues the organ part from measure 4 to 7. The organ part is marked with a Ped. (pedal) marking. The music features a complex rhythmic pattern with many beamed eighth notes in both hands, creating a dense texture.

8

The third system of the score continues the organ part from measure 8 to 11. The organ part continues with the same complex rhythmic pattern of beamed eighth notes in both hands.