

Now Thank We All Our God

Michael Burkhardt
Based on *NUN DANKET ALLE GOTT*
by Johann Crüger, 1598-1662

*Setting A

The musical score is arranged for Trumpets (I and II), Trombones (I and II), and Organ. The key signature is one flat (Bb) and the time signature is 4/4. The organ part includes a 'Ped.' (pedal) instruction. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 4 and continues through measure 8. Dynamics include *mp legato* for the brass and *mp* for the organ. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with a pedal line indicated by a dashed line and a 'Ped.' marking.

*Based on a harmonization by Felix Mendelssohn, 1809-1847.

Instrumental parts (Trumpets in B \flat , Trombones, and Percussion) included.

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4

mf *f*

8

mf *f*

12

pulling back slightly

mf *f* *rit.*