

For the Greater Lansing Chapter of the American Guild of Organists

God, Who Made the Earth and Heaven

Bells used: 2 Oct. (10 Bells)



Michael Burkhardt
Based on *AR HYD Y NOS*
Welsh folk song

Setting A

Handbells

mp

Trumpets I II

mp

Trombones I II

Organ

Ped.

5

The score is for Setting A, in 4/4 time with a key signature of one sharp (F#). It features four staves: Handbells, Trumpets (I and II), Trombones (I and II), and Organ. The organ part is split into two staves (treble and bass). The music begins with a mezzo-piano (mp) dynamic. The Handbells part consists of sustained chords. The Trumpets and Trombones play a melodic line with some grace notes. The Organ provides a harmonic accompaniment with a steady bass line. A pedal point (Ped.) is indicated for the organ. The score is numbered 5 at the beginning of the second system.

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Setting B

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three parts: Trumpets I & II, Trombones I & II, and Organ. The organ part includes a pedal line. The dynamic marking *mf* is present for the organ and is also indicated by a line connecting to the trumpet and trombone parts. The organ part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The trumpet and trombone parts play a melodic line with some rests and slurs.

Musical score for measures 5-8. The score continues from the previous system. The organ part features a dynamic marking *f* in measure 5. The organ part continues with chords and a bass line. The trumpet and trombone parts have more complex rhythmic patterns, including triplets in measures 7 and 8. The organ part has a triplet in measure 8.