

Holy, Holy, Holy

Brass Quartet and Organ,
with opt. SATB, Descant, *Horn in F, Tuba, and Timpani

Reginald Heber, 1783-1826

Michael Burkhardt
Based on *NICAEA*
by John B. Dykes, 1823-76

Setting A

The musical score is for 'Setting A' and is written in 4/4 time with a key signature of two sharps (D major). It features the following parts:

- Trumpets I & II:** Play a melodic line starting with a *mf* dynamic, moving to *f* in the second measure. The melody is: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Trombones I & II:** Play a similar melodic line, also starting with *mf* and moving to *f*.
- Tuba:** Plays a lower melodic line, starting with *mf* and moving to *f*.
- Timpani (G, A, D):** Provides a rhythmic accompaniment with notes G, A, and D, starting with a *mf* dynamic.
- Unison Voices:** Sing the lyrics: "1. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!". The melody is: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Organ:** Provides harmonic support with chords and a bass line, starting with a *mf* dynamic. The bass line includes a pedal point on D.

*Horn in F may be substituted for Trombone I.

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God in three Per - sons, bless - ed Trin - i - ty!

Setting B

29

Which wert and art and ever more shalt be.

Setting C

33

4. Ho - ly, ho - ly, ho - ly! Lord God Al -

4. Ho - ly, ho - ly, ho - ly! Lord God Al -

Ped.

36

might - y! All thy works shall praise thy name

might - y! All thy works shall praise thy name in

39

(Timpani)

with heart and soul and voice!

earth and sky and sea. Ho - ly, ho - ly,

39