

Now the Green Blade Rises

Brass Quartet and Organ,
with opt. *Horn in F, Tuba, and Timpani

Michael Burkhardt
Based on *NOËL NOUVELET*
a medieval French carol

Setting A - Stanza 3

The musical score is arranged in five systems. The first system includes Trumpets I and II, Trombones I and II, and Timpani (F, C). The second system includes Melody and Organ. The third system includes Organ and Pedal. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. The timpani has a single roll in the third measure. The melody and organ play a simple harmonic line, with the organ starting at a *f* dynamic. The organ part includes a 'Ped.' marking at the end of the first measure.

*Horn in F may be substituted for Trombone I.

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Musical score for measures 13-17. The score is in 2/4 time with a key signature of three flats. It features a piano accompaniment and a vocal line. The piano part has a treble and bass staff. The vocal line is in a single staff. Dynamics include *mf* and *N.B.* (Nota Bene).

Setting B - Stanza 4

Musical score for Setting B - Stanza 4, measures 17-21. The score is in 2/4 time with a key signature of three flats. It features a full orchestral arrangement including Trumpets I and II, Trombones I and II, Tuba, Timpani (F, C), Melody, and Organ. Dynamics include *mp* and *p*. A Pedal point is indicated at the bottom.